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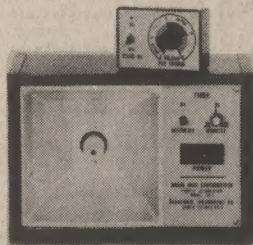


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CRYSTAL ENERGY: FACT OR FICTION

Almost anyone who has read a magazine, newspaper, or even watched television in recent months would surely have seen some kind of report on the public's growing interest in crystals and the "power" some people claim to have found in them.

What do you know about crystals? Are they just some "new age" rabbit's foot that people are carrying in their pockets for good luck? In order to help separate fact from fiction the noted authority on crystals and gem therapist, Gari Gold, recently initiated extensive research to dispell many of the myths and misconceptions surrounding quartz crystal.

Silicon dioxide, more popularly known as quartz crystal, is found in mineral deposits throughout the world and are used to perform delicate functions in many modern devices used today. Due to the hardness and focusing power of crystals, telescopes and other optical devices are made possible through their use. The precise oscillation of quartz crystals has been useful in the development of modern communications systems as well as many computers. Another useful property of crystal is the generation of piezo-electricity, a phenomenon that genrates small amounts of electricity when crystals are compressed. However, more important than the aforementioned qualities are the metaphysical, spiritual, and healing properties of crystals. It is for these properties that crystals have enjoyed their recent popularity, and justifiably so.

Gold's findings state that crystals have been used effectively throughout the centuries by Indian shamans,

Egyptian priests and other spiritualists to help focus the mind, relieve localized pain, and even tap into and focus one's own psychic powers. There is definitely more to the use of quartz crystals than mere fascination or as a new age trinket. As a result of Gold's research, it was demonstrated that quartz crystal can enhance the quality of your meditation and prayer, increase your psychic abilities and ESP, enhance the dream state, relieve localized pain, create desirable change in your life, and open your universal vibrations.

However, Gold did discover that there are things that crystals cannot do for you. It is only after study and practice that you will be able to develop the use of crystals as a metaphysical tool and the most important first lesson in harnessing crystal power is to realize both the awesome power and the limitations of crystal energy.

Editor's Note:

The editor of the Krystal Haven, a fellowship devoted to the spiritual and physical fulfilment of mankind, would like to offer Gari Gold's recently released book entitled Crystal Energy. Released to you are the results of Gold's research and the methods you can use to make Crystal Energy work for you! Not only will you receive this "must read" edition of Crystal Energy for your library but you will receive absolutely free a genuine quartz crystal so that you can put crystal power to work for you immediately!

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I SEE BY THE PAPERS

By Donald Michael Kraig



QUOTE OF THE MONTH:

There are several passages in scripture that deal in the area of Astrology, and none speak favorably of the practice. Isaiah 47:13, 14 says to "Let your astrologers come forward, those stargazers who make predictions month by month...surely they are like stubble; the fire will burn them up. They cannot even save themselves from the power of the flame."

—J. Larry Vaughan II



Donald Michael Kraig

When I lived in San Diego, California, I would frequently listen to a radio program called "The Bible Answer Man" hosted by Dr. Walter Martin (now deceased). Dr. Martin answered questions about the Bible from people who called him during the show. He presented the fundamentalist view and I learned a great deal.

He frequently claimed that cults (meaning any group he didn't agree with) would take quotes from the Bible out of con-

text in order to prove their point. What I have learned is that "cults" aren't the only ones to distort the Bible's meaning.

Take, for example, the quotation given above. It was printed in the editorial section of *The Manchester Enterprise* of Manchester, Kentucky, on January 25, 1990. A copy of the article was sent to me by Anthony Washburn who received the paper.

As soon as I saw the ellipsis (...) indicating that something had been left out, I decided to investigate. Frankly, I was rather shocked—the passage, taken in context, is not anti-astrology!

In fact, the chapter is a message from God to Israel to repent. Isaiah 47:13 begins, "Thou art wearied in the multitude of thy counsels..." and continues as in the quote above. So to start off, the passage is not talking about astrologers, it is talking about *all* advisors.

"Let your astrologers come forward, those stargazers who

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make predictions month by month and save thee from these things that shall come upon thee." This is the section that Mr. Vaughan cleverly left out of his quote. Obviously he didn't want people to read this passage and discover that it was *not* against astrology but discussed a fate that God had ordained if the people of Israel did not repent.

Mr. Vaughan also omits 47:15 which adds, "Thus shall they be unto thee with whom thou hast labored, even thy merchants, from thy youth? They shall wander every one to his quarter; none shall save thee."

This is not an anti-astrology passage! In fact, one might ask why astrologers are singled out if they were not held in high acclaim. In context, the passage says that Israel must repent of its ways or face doom, and no one—not even the excellent astrologers—can save them. But astrologers have never claimed to be able to *change* the future.

Mr. Vaughan's letter in *The Manchester Enterprise* was written because the paper had begun printing a brief horoscope column. Mr. Vaughan writes that he is concerned that the astrology column is "anti-Christian material. I believe to continue with the horoscope would be an open invitation for the Lord to remove his hand of protection and blessing."

Not only has Mr. Vaughan—knowingly or unknowingly—deceived the people of Manchester, Kentucky, by a clear misinterpretation of the Bible, but he also is trying to suggest that if an astrology column appears in the local paper, calamities may result. While we cannot suggest that he is lying to the readers, the intimidation aspect is clear. And if these tactics can be used in Manchester, Kentucky, will they next be used in your city or town? Will self-appointed censors, using incorrect information, choose what you may and may not read?

Mr. Washburn phoned our offices today. He says that the horoscope column no longer appears in *The Manchester Enterprise*.

OLD BELIEFS BREAK DOWN

Each of us has our own religion. It may be similar to that of others in the particular religious organizations to which we belong, but it is filtered through our individuality. For most of us it is the religion of our parents, although many seek out alternate religious structures as a result of experience. At least this is what we would like to believe.

The reality may be quite different. A study of twins raised apart had "absolutely astounding" results according to Thomas Bouchard, the chairman of the

"It had very large, very red eyes, which glowed from inside as if lit up." (p. 129)

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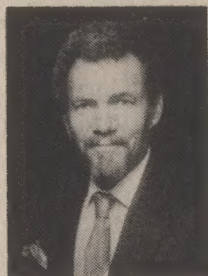
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University of Minnesota Psychology Department and head of an 11-year study of the effect of genes on behavior.

The study compared separated identical twins, who have the same genetic material, and separated fraternal twins, who share about half as much genetic material. The study examined 11 behavioral traits. They believe that these behaviors were influenced about 50 per cent by heredity and 50 per cent by environment. The proof of this controversial theory is that the identical twins had far more similar behaviors than did the fraternal twins.

According to one of the re-

searchers, the findings "indicate that individual differences in religious attitudes, interests and values arise both from genetic and environmental influences." This certainly runs counter to the idea that family influences are the main cause of religious preferences.

Assuming that an ant could detect patterns, such a creature might detect no structure in the highly-ordered rows of a corn field. The scale is just too vast to easily comprehend.

Even with our gigantic telescopes, it is difficult to detect any

continued on page 12

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continued from page 9

sort of order in the relationships between the positions of the galaxies of the universe. As a result, theories about the universe and its origin have needed to account for this randomness.

But in a controversial article that appeared in the British journal *Nature*, David Koo of the University of California, Santa Cruz, and Alexander Szalay of Johns Hopkins University, as well as other researchers in England, report that this may have to change. They discovered that there are clumps of galaxies separated by "approximately evenly spaced gaps" of relatively empty space. This regularity was only seen in two small areas that the researchers happened to be observing, but they are now looking to see if this regularity exists elsewhere.

If this pattern is shown to exist throughout the universe, Koo says we will have to revamp or abandon the currently popular theories of the development of the universe.

This discovery (and some have discounted it as a statistical fluke), comes on the heels of the popularization of "Chaos Theory." This theory holds that for many things, chaos is a natural and positive state. For example, a record of our brainwaves looks

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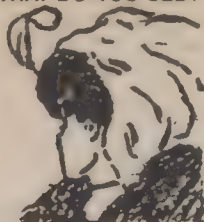
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chaotic and unstructured. But regular brainwaves indicate a seizure. Something in our brains needs chaos to function properly.

Randomness in an experiment implies chaotic or unstructured results. For example, an experiment was designed to chart whether a penny came up heads or tails by making dots on a piece of paper. Initially, the dots formed no pattern. But as the number of trials increased, a strange thing occurred: patterns started to become visible. There is a structure to the randomness.

To explain the form in what should be random, the chaos theorists postulate "strange attractors," an unknown something that causes order to appear in what should be unordered.

It should be noted, however, that this structure never appears until a huge number of trials or experiments have been made. Perhaps there is order to our brainwaves, but seeing such a tiny proportion of them prevents us from seeing the real order. Maybe someday we will be able to stand back far enough so we will be able to view enough of our brainwaves to see an ordered form in their patterns. The researchers above have been able to observe such a structure in the universe. Perhaps someday an ant will see the structure of a field of corn.

THE PRAYER SYSTEM THAT NEVER FAILS

Almost all of us at some time or another have prayed to God when in need – only to later feel disappointed that our prayers were unanswered. Either God isn't there or He is simply too busy to attend to our needs – this is the impression we are left with. Only *desperation* drives us to prayer when all else has failed and we are at the end of our tether – only then do most of us turn to prayer; and then we pray with that sinking feeling that our supplication will not be heard.

Also at the back of our minds is the lingering impression that prayers were only answered in Jesus' time – a time when 'miracles' were commonplace. All the great miraculous events recorded in the Bible happened so long ago – in a time when man seemed closer to God, life was far simpler, and God's prophets walked amongst us.

BUT THE REAL REASON WHY OUR PRAYERS ARE NOT ANSWERED IS THAT WE DO NOT KNOW HOW TO PRAY. THE PLAIN FACT IS THAT OUR PRAYERS NEVER REACHED GOD IN THE FIRST PLACE.

What you should know is that THE SAME GOD WHO MADE MIRACLES HAPPEN 2000 YEARS AGO CAN – AND DOES – MAKE MIRACLES HAPPEN TODAY, BUT ONLY IN RESPONSE TO THOSE WHO KNOW HOW TO CONTACT HIM.

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THE PLAIN FACT IS THAT ONCE YOU KNOW THE RIGHT WAY OF PRAYING YOU WILL ALWAYS RECEIVE A GUARANTEED ANSWER FROM GOD.

All this is revealed in the new book 'THE PRAYER SYSTEM THAT NEVER FAILS' – a book which *itself* is the result of prayer! Having discovered the hidden secrets of Successful Prayer, the author Dr D. J. Lightfoot prayed to be directed to a publisher who would publish his findings. We are happy he was guided to us because we were struck by the power and simplicity of what he wrote, and feel privileged to be the ones to make it public.

THIS IS NO ORDINARY BOOK ABOUT PRAYER. Unlike other books it shows how to acquire that rarest quality which most of us lack: FAITH – the faith to know that our prayers will be answered.

This remarkable book reveals how the PUREST AND DEEPEST FAITH can be yours – effortlessly! – as a gift from God!

Lack of faith is the greatest single stumbling block to the answering of prayer – this book provides you with the immediate removal of that obstacle. You will feel blessed and renewed as you read this book – not because of any air of 'heavenliness' about it, but BECAUSE OF THE SHEER COMPELLING LOGIC OF THE AUTHOR'S REVELATIONS.

YOU WILL FEEL DEEP IN YOUR HEART ONCE YOU READ THIS BOOK THAT FOR THE FIRST TIME IN YOUR LIFE YOU KNOW THAT YOUR PRAYERS WILL BE HEARD AND ANSWERED!

This book is called 'THE PRAYER SYSTEM THAT NEVER FAILS' precisely because it contains that WITHIN ITS PAGES ARE THE SECRETS OF A LIFE FILLED WITH BLESSEDNESS AND GOOD FORTUNE – A LIFE FREE OF SORROW AND SUFFERING!

Nor is this a book of rituals or impossible-to-follow instructions. It shows how to pray *anywhere* and *any time*, and most importantly of all HOW YOU CAN BE TOTALLY ASSURED OF AN ANSWER TO YOUR PRAYERS.

This book can be used by persons of all faiths. The principles in it are *universal* and apply just as readily to Muslims, Hindus and Jews as they do to Christians.

And neither is it necessary to be a church-goer or a 'religious' person in order to get your prayers answered. ANYONE CAN RECEIVE AN ANSWER TO THEIR PRAYERS ONCE THEY APPLY THE SECRETS IN THIS BOOK.

But why should anyone turn to prayer at all, especially if they

are not religious? It is important to distinguish between the prayer of the religious and the prayer of the average person who seeks the solution to a pressing problem. It is ironic that the religious person can pray all his life and never receive an answer to his prayers. The fact is that he is praying the wrong way, that is the usual way. But the person who has seen the inside of a church or mosque for ten years will obtain a definite, positive result if he prays in the manner described in this book.

And what can one pray for? WHATEVER YOUR NEED YOU CAN PRAY FOR IT – AND WITH THIS BOOK'S SYSTEM YOU CAN FEEL ABSOLUTELY CERTAIN OF A POSITIVE ANSWER FROM GOD! Because God responds to only one kind of prayer – as Dr Lightfoot demonstrates from the Bible and his own and the personal experiences of others! – and THAT KIND OF PRAYER HE ALWAYS ANSWERS!

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But the most miraculous of all are the modern duplications of what Jesus made happen 2000 years ago: the walking of the lame, sight restored to the blind, etc.

THERE IS VIRTUALLY NO ILLNESS OR DISABILITY THAT CAN NOT RESPOND TO THE SCIENTIFIC PRAYER SYSTEM OF JESUS. In some cases where there is no hope only prayer can effect relief – and sometimes a TOTAL CURE. Advertising restrictions prevent us from describing prayer's efficacy in this way, but the book explains all. NOBODY WITH A SERIOUS HEALTH PROBLEM SHOULD, IN OUR VIEW, OVERLOOK THE POSSIBILITIES OFFERED BY PRAYER, as revealed in this book.

So we urge you to reconsider the value of prayer – in the light of this book's revelations. Prayer, as originally revealed in the Bible, DOES work, but only for those who understand the mystery behind Jesus' parables. The mystery is de-mystified in plain, direct English in this book. The secrets disguised by Jesus' sayings are revealed to unfold the greatest spiritual and material potential for every man, woman and child. NOTHING IS UNATTAINABLE THROUGH THE MIGHTY POWER OF THIS PRAYER SYSTEM.

This book explains step by step the vital ingredients required for successful prayer, showing when and how to pray; how to receive faith, and the ways in which God will answer you. The book's instructions culminate in one page of Nine Master Secrets which reveal at a glance everything you need to know in order to always get your prayers answered. But there is more. In addition to 'THE PRAYER SYSTEM THAT NEVER FAILS' this book also contains the entire text of Dr Lightfoot's first work 'THE POWER STRUGGLE' which is a striking account of the age-old conflict between good and evil, and how this cosmic struggle is manifesting itself on planet Earth today.

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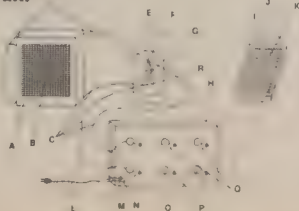
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FROM COLD FUSION TO FRACTO-FUSION

In our September 1989 issue, Chester Geier reported on the cold fusion furor ("The Cold Fusion Mystery"). Already, much of the debate has died down. The general consensus is that it wasn't cold fusion. But a question remains unanswered—what went on in the jar of scientist Pons and Fleischmann?

According to *Science News*, a few researchers are still experimenting with the technique and coming up with phenomena that they can't explain. Some of these scientists, however, have arrived at a theory that might explain what is going on. They have dubbed it "fracto-fusion."

According to this theory, microscopic cracks develop in metals containing deuterium or tritium (these substances were involved in the Pons-Fleischmann experiments). Electrical charges along the cracks may speed up deuterium nuclei within the cracks, increasing the chance of the nuclei fusing. In short, you would have a miniature linear particle accelerator.

Researchers proposing this theory from Washington State University and the Los Alamos National Laboratory have not found any direct evidence of fusion in their experiments. They have, however, found that condi-

PREPARE YOURSELF.

Recent developments indicate that we should prepare ourselves in the very near future for direct face-to-face confrontation and communication with NON-HUMAN INTELLIGENT BEINGS from elsewhere in the Cosmos.

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- Why has there been an increasing number of physical abductions by UFOs reported lately?
- Did ETs intermix with "pre-humanity" to provide the evolutionary stimulus and teach early high technology?
- What is the outstanding universal content of the ET messages?
- What is the one thing that each of us must do to save the Earth's biosphere? (Clue: it has to do with the Space Beings!)
- What are the different types of "Visitors?"
- What of the cycles of Cattle Mutilations—In England during the early 1900s and in the United States during the 1970s?
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contact is beneficial or harmful?

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tions for fracto-fusion do exist across the micro cracks.

The actual evidence for fracto-fusion is inconclusive, but until it is disproved it is the leading model for an inexpensive fusion source.

ROAD SALT AND POLLUTION

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be minor compared to the pollution problem caused by salt.

Road salt is getting into ground water and has already caused the closing of public and private wells in several areas. Vegetation near roadsides has been destroyed by saline run-off. And as the salt gets into the ground water it is damaging underground pipelines and electrical cables.

No snowy city has banned the use of road salt, but Madison, Wisconsin, has cut down the use of salt by 42 per cent.

Will this pollution problem be handled sometime soon? For the sake of the future, we hope so.



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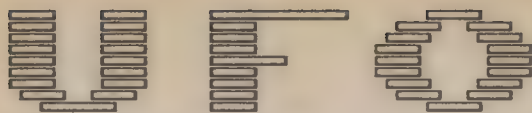
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Reporter



By Jerome Clark

THE MYSTERY OF S-4

For the past two years or so, Don Schmitt and Kevin D. Randle of the J. Allen Hynek Center for UFO Studies have been engaged in a reinvestigation of the Roswell incident, the reported crash of a UFO in Lincoln County, New Mexico, in July 1947. As of February of this year, they had interviewed over 170 persons directly or indirectly involved with the event, which is emerging as perhaps the central event in the early history of the UFO phenomenon. From it there followed, it appears, the greatest cover-up of the century. Schmitt and Randle's book on the case (titled simply *Roswell*) will be published late this year.

For most of UFO history, stories of crashed discs were rejected by serious ufologists, me among them, for one good reason: there was no evidence to support them. Although crash tales had circulated since the late 1940s—in other words from the

beginning of the UFO age—some (most notoriously the Aztec, New Mexico, crash hoax chronicled in Frank Scully's 1950 best-seller *Behind the Flying Saucers*) were exposed as fraudulent. Others were "friend-of-a-friend" types of yarns (known to folklorists as "foaftales"). A minority involved alleged first-person testimony, but even when the informants seemed sincere (not always the case), there was no way to verify so fantastic an assertion. Investigators need more than one source for stories of this kind.

All this changed in the late 1970s when William L. Moore and Stanton T. Friedman focused on one case which seemed investigatable. In 1980 Moore, with Charles Berlitz, wrote a not-very-good book based on the preliminary investigation, *The Roswell Incident*. Fortunately, Moore and Friedman continued their investigation over the next years and by 1985 were presenting a solid case to



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the UFO community. Schmitt and Randle's further work has considerably strengthened that case.

Yet the appearance in ufology of a credible, powerfully-documented crash/retrieval case did not end the rumors, speculations, foaftales and outright hoaxes about these matters. Some of the yarns had official sponsorship (see my last three articles in this column). Others may have had some factual basis but had no independent confirmation. Others represented human beings' innate (and essentially innocent) need to invent and spread tales for no other reason than they are wondrous or scary. Some were out-and-out fiction, invented by con artists seeking to extract money from gullible souls.

AFTER ROSWELL

Much of the current speculation, folklore, fantasy and conspiracy theorizing centers on the question of what happened *after* the Roswell incident. Little of it has the informed good sense of physicist Bruce Maccabee's 1983 paper *Revised UFO History*, a well-reasoned piece, by a man professionally familiar with classification procedures, on how official agencies would have handled the Roswell material. Except for its premise (that the government possesses the remains of an extraterrestrial vehicle), Macca-

bee's treatment is unsensational and matter-of-fact. His is probably the only such speculation that does not insult one's intelligence. The problem is that very little direct evidence of the hidden history has surfaced. So far we can see clearly only where it began, on the Mac Brazel ranch in New Mexico, but we have practically no idea where it went from there.

MJ-12

A disputed document, almost certainly a forgery, purports to be a briefing paper prepared by a supersecret organization called "Majestic-12," consisting of top government scientists and military officers who oversaw research on wreckage and bodies from the Roswell incident and another crash in 1950. Logic tells us that, if UFO spacecraft have crashed and been kept secret all this time, some such project, whether designated MJ-12 or something else, was certain to have been put into operation. One of the principal concerns, of course, would be to unlock the secrets of extraterrestrial technology.

THE MYSTERY OF AREA 51

On November 11 and 13, 1989, KLAS-TV, the ABC affiliate in Las Vegas, Nevada, carried an astonishing story on its evening news show, the result of a 1 1/2-year

investigation by reporter George Knapp. The subject was one Robert Lazar, identified as a physicist who worked at a highly-classified government laboratory where the U.S. government is studying interplanetary hardware.

Lazar claimed to have been employed at Area 51, situated in a corner of the Nevada Test Site, a remote location ringed by the Groom Mountains and desert expanses. For several decades some of the most sensitive military and intelligence research and development have been going on there. The U-2 and SR-71 spy planes were tested at the site. Other projects which have emerged from Area 51 are the Stealth and Strategic Defense Initiative ("Star Wars") technology. For years rumors have circulated that some of the work going on there is literally out of this world. Much of the speculation has been sparked by persistent reports of unusual lights seen maneuvering over the area—lights that have flown at great speeds, then stopped suddenly and hovered before accelerating again, behaving, in other words, in ways that seem impossible for conventional aircraft.

As the story goes, Lazar was hired to work at Area 51 in a location designated S-4. The Navy wanted him to work on

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advanced propulsion systems, and Lazar was given classified technical papers to read. Their contents amazed him; they described propulsion systems far in advance of anything conventional physics could have conceived. "The power source is an anti-matter reactor," he told Knapp. "They run gravity amplifiers. There is [sic] actually two parts to the drive mechanism. It's a bizarre technology. There is [sic] no physical hookups between any of the systems in there. They use gravity as a wave, using wave guides that look like microwaves."

The walls of the work areas displayed posters showing a disc ascending from the ground; the caption read, "They're here." In due course Lazar was taken into a hangar where he saw a disc. Although he was instructed to walk by the vehicle and not look directly at it, he touched it briefly as he passed it. Later he saw the object in flight and was also allowed to view eight other craft in connecting hangars separated by large bay doors. Each had a distinctive appearance but all were disc-shaped. One looked brand new, but another had a large hole in the bottom and a corresponding one at the top, leading him to speculate that a missile or anti-aircraft projectile had pierced it.

His superiors told him nothing

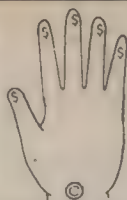
about the nature of these craft or the circumstances of their recovery. Once, however, when he looked inside one, he saw "it had really small chairs," as if its pilots were of shorter-than-human stature. That caused things, he said, "to click together just all too fast." After observing the discs in the air, he was convinced that no terrestrial technology could have accomplished what he was seeing. But what clinched matters for him was his discovery that an element unknown to earthly science, element 115, played a major role in the development of the gravity-harnessing technology. Five hundred pounds of it is stored in lead casings. It would be, he said, "impossible to synthesize an element that heavy here on earth...The substance has to come from a place where super-heavy elements could have been produced naturally."

Not even the U.S. Congress knows about any of this, Lazar claimed. The funding probably was hidden within the Star Wars budget, he thought.

TIGHT SECURITY THROUGH FEAR

Security was maintained by keeping employees in a state of nearly constant fear. "They did everything but physically hurt me," he said. On more than one

continued on page 26



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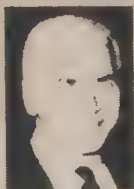
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continued from page 23

occasion a gun was put to his head as security personnel were "slamming their fingers into my chest, screaming into my ear." They would even come to his house from time to time to threaten both him and his wife.

Reporter Knapp interviewed Lazar's neighbor, a real-estate appraiser named Gene Huff, to whom Lazar had confided his story before going public with it. Huff said that over two consecutive weekends he, Lazar and several others had filmed a fast-moving, glowing object which rose up from the Groom Mountains and executed aerial acrobatics for a period of time. The resulting videotape was run in the course of Knapp's account.

Knapp said he had found others who knew about the extraordinary projects at S-4. It is, he said, "common knowledge among those with high-security clearances that recovered alien discs are stored at the Nevada Test Site," according to an individual whom Knapp identified as a "technician in a highly sensitive position." Claims of sightings of discs on the ground or in the air just above the site were made by a "Las Vegas professional who once served in the military and was stationed at the test site," by a "man who once worked at Groom Lake as a technician," and

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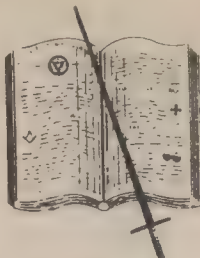
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by an "airman who worked at [nearby] Nellis [AFB] at a radar installation."

TRUTH OR ?

These are extraordinary claims. Readers should be warned that the truth of these claims is far from certain. Elements of ambiguity cloud the picture. For one thing, as Knapp reported, "Checking out Lazar's credentials proved to be a difficult task." Lazar claimed to have degrees from the Massachusetts Institute of Technology, but MIT declared it had never heard of him. A purported association with the California Institute of Technology also failed to check out. And later, when physicist-ufologist Stanton T. Friedman looked into Lazar's background, he found that Lazar was not a member of the American Physical Society.

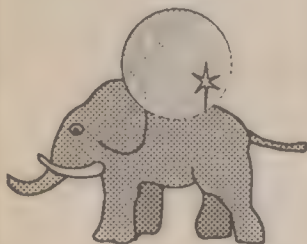
Yet other claims of Lazar's were verified, despite official denials. For example, he said he had worked with one of the world's largest particle-beam accelerators at the Los Alamos National Laboratories. When Los Alamos said this was not so, Knapp learned that it was "either mistaken or...lying." Lazar is listed in a 1982 Los Alamos lab phone book, and a news clipping from the same year mentions Lazar's employment at the laboratory. Lazar said, "They're try-



John Law Hume, one of the Titanic's bandsmen. His mother had a dream, and begged her son not to join Titanic (p. 96).

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ing to make me look nonexistent."

During his investigation, Knapp had Lazar undergo a series of polygraph examinations, with conflicting results. The first examiner gave him two tests; Lazar passed one and flunked the other. Another examiner gave him four tests and declared him truthful. A third examiner studied the charts of the previous tests and endorsed the second examiner's conclusions. A fourth disagreed, saying it appeared to him that Lazar was reporting something he had heard, not something he had witnessed directly. The second examiner opined that the ambiguities in the test results had to do not with the subject's dishonesty but with his acute anxiety about testifying to sensitive national-security, and possibly even life-threatening, matters. Knapp told his audience, "The polygraphers...decided they would not issue a final statement on truthfulness until more specific testing can be conducted. And that's where it stands."

Lazar also underwent hypnosis. The hypnotist, Layne Keck, was told only that Lazar wanted help in recalling the contents of papers, contents unspecified, he had seen. While hypnotized Lazar began speaking of pictures of "desks," or so Keck heard him

saying; soon, though, he realized "it was discs that he was referring to. And at that moment I realized we were into something...pretty heavy." Keck, who often works with the police, concluded Lazar was telling the truth as he knew it.

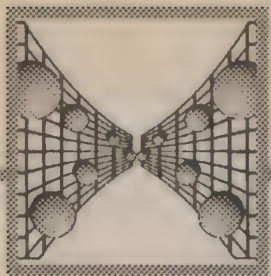
THE WORK GOES ON

Both journalists and ufologists are pursuing the investigation. One UFO investigator, Grant Cameron, tells me that so far the evidence suggests there is a "50-50 chance" the story is true. One point in Lazar's favor is that he has sought neither money nor additional publicity, and quite early in the game separated himself from individuals who tried to exploit him or get him to endorse their own cover-up fantasies. Knapp's own investigation, as reported on KLAS' evening news show, convinced him that Lazar is on the level. But the rest of us would be advised to be very, very cautious. One of life's lessons is that if something sounds too good to be true, there's a reason for it: it is.



BEYOND THE KNOWN

By John Keel



WHO'S SILLY NOW?

It happens every June. Just as the spring thaw is finally reaching Scandinavia and the far north, someone plodding through the slush around one of the fjords of Sweden or Norway suddenly sees a fountain of bubbles and watches in amazement as a huge grey submarine roars to the surface of the icy waters. The alarm goes out. The phantom submarines are back!

For generations, dating all the way back to the early 1920s, mysterious submarines have been appearing annually in the remote and inhospitable waterways of northern Scandinavia where few ships of any kind ever venture. And for generations the navies of several countries have tried in vain to trap them.

In the 1930s, the authorities grumbled that the subs might belong to "liquor smugglers." The Nazis got the blame in the

1940s. There were even rumors that the Germans were building elaborate underwater bases in the fjords of Norway during World War II.

In the '60s and '70s, the Soviets were accused of sending their subs into the fjords for no apparent purpose. In 1972, the Norwegian government was nearly toppled by a major scandal when their navy had one of the subs cornered and it got away. Depth charges and the usual anti-submarine tactics fail in these cases. All sonar, radar, radio and other electrical equipment failed simultane-



John Keel

ously on all the Norwegian naval vessels in the '72 incident, enabling the sub—or whatever it was—to escape.

A few years ago, a Soviet submarine actually ran aground on Swedish turf and the angry Swedish government broke all diplomatic ties with the Soviet Union. But the episode did not

end the mystery. The phantom subs still appear every June, just as they have been doing for 70 years, not only in Scandinavia but also in South America, Australia and a hundred other places. Fortean even have a name for them: USOs (unidentified submarine objects).

THE SILLY SEASON

In the days when newspapers were everyone's main source of information, hardboiled journalists referred to the summer months as "the silly season." It was a time for bathing beauty contests, reports of phantom subs, sea serpents, and human interest stories that were ignored in the busier news periods. Today the silly season still generates silliness in the form of statements by politicians, dithering bureaucrats and almost mindless campaigns whipped up by TV news departments trying to stimulate higher ratings with endless stories about menacing diseases, sexual weirdness and garbage-strewn beaches. Sewer journalism has replaced the "yellow" journalism of old. Crackpotism has become the national pastime and the silly season lasts all year long.

SOLSTICE STRANGENESS

Late in June, the Sun does the flip-flop that we know as the Summer Solstice. It pauses briefly

in its wanderings across the sky around the 21st-24th of June and more strange things begin to happen. Even in very ancient times, people recognized the Summer Solstice as a very special time. The earliest religions made it an important festival day. Elaborate monuments and structures were built in such a way that the rising Sun would peep through carefully designed apertures only on the day of the solstice. Even today millions of people observe the solstice with so-called "Pagan" rituals and feasts.

June 24th also marks the birth of ufology. On June 24th, 1947, Kenneth Arnold saw a group of strange objects whizzing around the mountains of Washington state and his report kicked off the first big flying saucer craze. The Summer Solstice has frequently produced a wave of saucer sightings ever since. Some think those saucers are somehow whipped up by all of those praying Pagans.

MISSING MINDS

Every June the phantom submarines come out of hiding and while our navies are chasing USOs, the UFOs pop in for a visit. Then, as the thermometer rises, people begin to see large dark forms swimming around in Loch Ness, Lake Champlain, Chesapeake Bay and several other fresh water lakes in China,

Siberia, Canada, etc. The monster mating season is in full swing! The politicians polish their tongues and the silly season is well underway.

ly find themselves. They may have been missing from their homes for months—sometimes even for years—before they final-

AMNESIA IN JULY

In July, another annual epidemic begins. This one is even more bizarre than all those USOs and UFOs, but it takes place very quietly and not even the FBI tries to catalog it. In police stations and hospitals all over the country, confused citizens appear and ask for help. They cannot remember who they are or where they are from. They are victims of amnesia. Some of them eventually regain their identity and return to their homes. Others are not so lucky and have to construct a whole new life for themselves. They seem to come from all walks of life, span all age groups and are relatively normal except for the fact that their pasts have somehow been obliterated. Some prove to have come from places very far—thousands of miles away—from where they sudden-

It would take heavy machinery like tractors to do this kind of damage. The police usually try to blame the usual imaginary bands of restless teenagers despite the dearth of footprints, tire tracks or other tangible evidence. In case after case, as many as 100 tombstones have been flattened in a single night.

ly surfaced.

Back in the 1920s, author Charles Fort noted a few cases of this phenomenon, just as he observed that people with certain specific names seemed to be disappearing. "Someone is collecting Ambroses," he suggested. Actually, during these annual amnesia waves there do seem to be odd correlations in the names. One year the name Maddox turned up in several cases. In another year (1969), Hill was the name of several scattered amne-

sia victims.

Of course, some of these incidents prove to have a very logical explanation. The victim banged his or her head, lost his memory and wandered off. There was nothing too unusual or supernatural about it. But other cases defy logical explanations.

And why do so many of these amnesia victims surface in the month of July? That's the real puzzle. Is somebody out there still collecting Ambroses—and Hills and Maddoxes?

PHANTOM VANDALS

Another summertime mystery that attracts very little notice is the cemetery vandalism that baffles local police everywhere. Large, heavy tombstones are found knocked over in neat rows. Many are reinforced with thick steel rods which have been broken off like toothpicks. It would take heavy machinery like tractors to do this kind of damage. The police usually try to blame the usual imaginary bands of restless teenagers despite the dearth of footprints, tire tracks or other tangible evidence. In case after case, as many as 100 tombstones have been flattened in a single night. The local police never realize that the same thing has happened in scores of other cemeteries around the country.

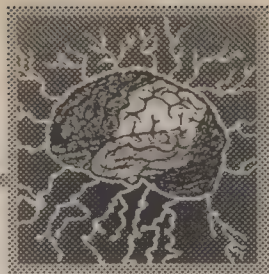
No teenager has ever been caught attacking tombstones. Real vandalism, which happens only rarely, usually consists of writing obscenities or racist remarks on the headstones in ethnic cemeteries.

These are just some of the many unusual events that go largely unnoticed every summer. It is possible, even probable, that your local newspaper will be mentioning some of them in the weeks ahead. If so, there are two national organizations that would like to receive copies of your clippings (in addition to the columnists here at FATE, of course). They are: The Society for the Investigation of the Unexplained, P.O. Box 265P, Little Silver, N.J. 07739-0265, and The International Fortean Organization, P.O. Box 367E, Arlington, Va. 22210-0367.

By the end of August, things should quiet down. Then watch out for September. About 800 people are killed every year by lightning and, for some peculiar reason, many of these deaths occur in the month of September. It often happens in open fields like golf courses, tennis courts and baseball diamonds. Those who aren't killed outright when they get zapped lose their memories.



ON THE PSYCHIC FRONTIER



By D. Scott Rogo

ARE ALL TYPES OF PSYCHIC FORMS OF ONE THING?

Some years ago, I was employed by a small parapsychology laboratory in Durham, North Carolina. Computer technology was rapidly developing and a second laboratory in the city had purchased a set-up for \$100,000. (It took up an entire wall but didn't possess the capabilities of a modern personal computer.) My superior was fascinated with computer technology and the promise it held for parapsychology. He explained that perhaps some day we could feed the details of hundreds of ESP experiments into computer banks. The computer could then scan through to discover the specific factors that led to the success of the best experiments.

That conversation took place close to 20 years ago, but the realization of the dream is upon us now. Here is what computer tech-

nology is contributing to the experimental study of precognition.

PRECOGNITION

As I wrote in my December 1989 column, significant laboratory evidence has been collected "proving" the existence of precognition. To some extent people can "see" into the future.

But there is an aspect of precognition I didn't discuss in that column: The phenomenon really doesn't work terribly well when it is compared to other forms of psi.

For years, parapsychologists have believed that psi—telepathy, clairvoyance and precognition—represents some sort of uniform phenomenon. This was the viewpoint of J.B. Rhine, who felt that there was little difference in the "power" some people use to look into a person's mind, into a sealed box or into the future. Psi might be conceptualized as a gun being fired in different directions.



D. Scott Rogo

This concept seemed logical enough, since several of the early Duke University "gifted" subjects could readily exhibit telepathy, clairvoyance or precognition when challenged with the task.

But there is growing evidence that this viewpoint could be mistaken. Perhaps different forms of psi rely upon separate mental processes.

THE WORK OF CHARLES TART

This possibility was first demonstrated by Dr. Charles Tart, a psychologist at the University of California, Davis. In the early 1980s, he noticed that throughout the early years of ESP testing, some exceptional laboratory subjects had scored remarkably well using standard ESP cards. Sometimes they correctly guessed the geometrical shapes printed on 18 or even 25 cards in a row (by chance a person should only guess 5 per run of 25 cards). But nothing comparable was ever reported in the experimental literature on precognition—i.e., experiments in which the subjects were requested to guess the order of the cards before they were even shuffled.

This discovery led Dr. Tart to compare the success rates of real-time ESP (experiments exploring clairvoyance and telepathy) with precognition experiments. He

scoured parapsychology's experimental literature and chose the best real-time experiments (53 studies) and the best precognitive ones (32 studies) published between 1937 and 1975.

By comparing the rates of information transmitted by psi in these experiments, he discovered that real-time ESP works up to 10 times better than precognition! Such a discovery doesn't seem consistent with the concept that psi, in its different guises, is some sort of uniform process.

Dr. Tart published his findings in 1983 in a long, technical paper entitled "Information acquisition rates in ESP experiments: precognition does not work as well as present-time ESP." (See the *Journal of the American Society for Psychical Research*, Vol. 77.) There he offers three explanations for his findings:

1) Perhaps subjects taking part in precognition experiments perceive the task as difficult, thereby inhibiting themselves from scoring well.

2) Real-time ESP and precognition may rely on different mental processes, one better than the other.

3) External reality could be such that it is more difficult to "collect" information from the future than from the present.

Dr. Tart eventually rejected the first explanation. In his book

Open Mind, Discriminating Mind (San Francisco, Harper and Row, 1990), he concedes that cultural bias with regard to precognition could explain his findings; but he adds, "If that is so, *why* is the idea of precognition so unacceptable? I am not inclined to put too much weight on this explanation. Cultural bias is very important, as I emphasize throughout this book; but in the hundreds of people tested for precognition over the years you would think there would be an occasional person who hadn't absorbed the cultural prejudice that well, and so might try hard and score very well on precognition."

COLLECTING THE DATA

Could it be possible to make precognition more reliable in the laboratory? Designing *better* precognition experiments might be a step in the right direction.

This is the precise issue that researchers at the Psychophysical Research Laboratories in Princeton, New Jersey, recently began exploring. (I reported in my January column that PRL is closing because of financial problems, but researchers there completed this project and their official paper is pending publication.) It is the exact project first suggested to me back in Durham, when unlimited computer resources were only a dream.

Charles Honorton (the lab's director) and Diane C. Ferrari scanned parapsychology's literature from 1935 to 1987 in order to find and computer analyze every published precognition experiment. They eventually found 309 experiments conducted by 62 researchers. The experiments relied upon several different designs. Some had subjects guessing the order of ESP cards shuffled months later, while others were computer experiments in which the subjects guessed events taking place only milliseconds later. By looking at the statistical results of these experiments, the researchers could easily see that precognition is a weak phenomenon. Despite this problem, however, 30 per cent of the experiments they located reported "extrachance" scoring.

The computer scan revealed that four primary factors were involved:

- 1) Subjects with a prior history of successful ESP scoring in the lab performed better on precognition experiments than unselected subjects.

- 2) Better results were procured when the subjects were tested individually rather than in groups.

- 3) Subjects given some sort of feedback scored better than those not offered this information.

- 4) Experiments into the imme-

diated future succeeded better than experiments into the distant future.

The fourth factor isolated by the PRL researchers could be the most significant. It suggests that precognition's efficiency is compromised by temporal factors. The PRL researchers even discovered a *consistent* temporal effect in their data, with the success rates of the precognition experiments exponentially falling off with time.

This pattern could be explained by Dr. Tart's third suggestion: that the fabric of reality is such that it becomes increasingly difficult to collect information from further temporal points. But by looking into their data more closely, they found that the temporal distance effect in their study was primarily linked to those experiments employing unselected subjects. Selected or "gifted" subjects demonstrated less scoring problems when challenged with far-distant precognition. This pattern suggested that exceptional ESP subjects can simply overcome some sort of psychological bias.

The PRL research leads us to wonder *why* are some people biased against precognition? Is it because there is something about precognition is intrinsically frightening?

Tart is particularly interested

in this possibility. In *Open Mind, Discriminating Mind* he writes, "Suppose you could go to a parapsychology laboratory next week and receive a treatment that made you strongly precognitive. Some advantages are clear: You could call your broker because you have a good idea as to what stocks will go up or down. You could decide not to visit city A next week because you know that an earthquake is coming. This could be appealing.

"But do we really want the full burden of precognitive ability? Do you want to know about coming tragedies to loved ones that you may not be able to prevent? Do you want to bear the laughter and rejection of others when you intervene in their lives with the explanation that you're acting on the basis of a 'psychic vision'? Do you want to feel the responsibility of intervening? Do you want to have to judge whether you should intervene or not? If a particularly nasty person is going to be run down by a car at the next intersection, do you try to rescue him? Do you want to know when your friends are going to die? When *you* are going to die?"

In light of these possibilities, is it really surprising that people shy away from precognition when challenged to demonstrate it in the laboratory? Perhaps not.



OUR STRANGE WORLD



by Mark Chorvinsky

LIZARD MAN- CREATURE FROM THE BLACK LAGOON?

I have received numerous letters from readers of this column requesting additional information on the famous Lizard Man, the scaly greenish-brown creature with glowing red eyes from Scape Ore Swamp near Bishopville, South Carolina. During the summer of 1988, haunting accounts of encounters with this strange entity escalated into one of the most highly-publicized monster flaps of all time. The Lizard Man was *the* monster of the last decade and is destined to occupy a hal-
lowed position in the American monster pantheon.



Mark Chorvinsky

Lizard Man owes much of his celebrity to witness Chris Davis' retelling of the dramatic June 30, 1988 confrontation between himself and a seven-foot-tall green, scaly creature with glowing red eyes. Seventeen-year-old Davis

was on Browntown Road in Bishopville when he saw the entity run toward him on two legs from a field about 30 yards away. Davis jumped into his car and his moonlit flight from the monster (during which the creature allegedly jumped onto the hood) captured the attention of the international media and

made the Lizard Man a star. This chilling, harrowing encounter was not the first sighting of the Lizard Man, though, and it would not be the last. The creature caught up with the vehicle, grabbed the door handle, and jumped onto the

roof of the car, enabling Davis to see that the creature had three fingers with long black fingernails. This incident became famous as a Lizard Man sightings, but in fact most investigators believed at the time that Davis saw a skunk ape or Bigfoot, not a lizard creature.

It may be very significant that

the little-publicized fact that Chris Davis said he heard a story about an overgrown, slimy lizard in that area as far back as two years ago, but that he "didn't pay attention to it at the time." (He obviously paid some attention to it or he wouldn't have remembered it two years later, and the extent to which it lurked in his subconscious may have some bearing on his case).

A TASTE FOR CHROME

Davis kept this encounter quiet until another strange incident occurred. On the morning of Friday, July 15, 1988, Tom and Mary Waye woke up and found their Ford LTD all "chewed up." The vehicle was covered with sand, scratches, and teeth marks. Chrome moulding was ripped off, the hood ornament was snapped, and wires were mangled from the underside of the car engine. Hair samples found on the car, numerous small tracks, and the chewed wires led many to determine that the probable cause for this much-publicized event was a fox. Before the fox determination was made, however, this incident provoked Sheriff Liston Truesdale to investigate rumors of several sightings of a strange humanoid monster in the area.

Truesdale learned that the first Lizard Man encounter of 1988

occurred one evening during the third week of June when a strange, huge beast with big, reddish eyes jumped out from the woods at then 32-year-old George Hollomon and his brother (friend?) when they were getting water from an artesian well at the bridge on Scape Ore Swamp in Browntown, SC.

Friday night, July 15th, 1988, a man contacted the Bishopville Sheriff's office and said he had run over a huge creature "with an alligator face" on Browntown Road's Scape Ore Swamp Bridge, but nothing was found. The following week, Joseph Thomas of Browntown heard noises outside his house, and upon investigating, saw the Lizard Man standing by his 1974 Ford LTD. Mr. Thomas described the creature as "big as anything with glowing red eyes." On Sunday night, July 24, 1988, at 3 A.M., teenagers Rodney Nolf, Shane Stokes and their dates reported that a seven-foot-tall creature with glowing eyes dashed in front of their car across US-15 at I-20, leaped over a six-foot fence, and rambled off into the woods.

LIZARDMANIA

The Lee County Sheriff's office was plagued with as many as 100 calls per day requesting more information, necessitating the installation of a Lizard Man

Hotline. On many nights in the last two weeks in July, 75 or more hunters would scour the Scape Ore Swamp searching for the creature. On Saturday night, July 30th, there were an estimated 300-400 people roaming the swamps in search of a creature that had attained "instant legend" status.

After the Hollomon, Davis and Wayne cases, the sightings of a large unknown creature near the Scape Ore swamp continued. "One Browntown resident claimed

that their trailer was scratched, clawed and scraped in an area in back of their mobile home. The owners believe this to be the work of the Lizardman," according to the privately-published *Lee County Lizard Gazette*, vol. 1, p 1. Eugene Bracey and Leroy Black, Browntown residents, describe hearing odd noises at night

around their houses and their dogs barked. Bracey and Black also state that they have spoken to unidentified eyewitnesses who say that the creature stood approximately six feet tall.

"Various Browntown residents have mentioned that they have

spotted the thing now being referred to as Lizardman, along backroads leading to I-20, noting that motorists could not help but see it," according to the *Lee County Lizard Gazette*. The *Gazette* also mentioned an unconfirmed report that a local church had water hoses stripped from outside faucets, but no other damage was reported.

On August 12, 1988, a Lee County man told police that he had seen something "not hu-

[They] were stunned to find a fresh set of three-toed, clawed, 14 x 7-inch footprints embedded one-inch deep into the road and crossing the squad car's previous tire tracks. Whatever left the prints had crossed the road only minutes before.

man" running across a field by S. C. 527 in Elliot (Lee Co. *Observer*, Bishopville, SC, August 17, 1988). On August 15, 1988, around 7:30 P.M., a Lee County woman informed officials that she had seen a hominid creature standing in

front of her door. (Lee Co. *Observer*, Bishopville, SC, August 17, 1988.) Soon after, an unidentified Armed Services officer sighted a little dinosaur in the area. While his name has not been released by Sheriff Truesdale, it is known that the report was taken very seriously.

MONSTER TRACKS?

On July 24, 1988, the same night as the US-15 sighting, Lee County deputy Wayne Atkinson and state trooper Mike Hodge investigated the area around Bramlett Road, a dirt road near the Scape Ore Swamp. The two officers stopped and got out of their cars to look at some toppled garbage cans, then drove down the road and turned around. They backtracked up Bramlett Road, they again stopped at the garbage can site to investigate a nine-foot-high broken tree limb and were stunned to find a fresh set of three-toed, clawed, 14 x 7-inch footprints embedded one-inch deep into the road and crossing the squad car's *previous tire tracks*. Whatever left the prints had crossed the road only minutes before.

Officers Atkinson and Hodge followed the tracks for 300 yards. During this time, they had a feeling that "something was watching them." Police dogs were brought in, but could not pick up any scent. The officers, suspecting

a hoax, looked for human prints and vehicle markings, but came up empty-handed. Plaster casts were made of the bizarre tracks.

Monstrous tracks found in 1977 on a farm owned by D. W. Berry in Saluda County, 35 miles west of Columbia, SC were exactly the same size. However, Berry now relates that some of his buddies had insinuated recently that the tracks had been a prank and had been carved out of a cedar tree by them.

BROTHER ELMORE

There have been a number of rumors in Browntown concerning a gentleman known only as "Brother Elmore." Evidently, Brother Elmore has a beanfield adjacent to the location of Chris Davis' encounter, and some residents have mentioned that Brother Elmore had made up tales of a local swamp monster to scare people away from his field. I have come across numerous instances of monsters being used as a "psychological scarecrow" to instill fear in people. Browntown resident Cheryl Maples said that Elmore has taken husks from peas that he grows and fashioned them into a costume that he wears to frighten people who he thinks might steal from him. Yet another Brother Elmore rumor is that the crusty old guy actually shot the Lizard Man. Sheriff Truesdale

spoke with Brother Elmore, however, and concluded that Elmore had not shot it and had not started the rumor that he shot it.

One hoax came to light when an airman at claimed that he shot the creature and recovered blood and scale samples. He later admitted that he fabricated the shooting to keep the legend alive, and was arrested by Sheriff Truesdale. Many jumped to the conclusion that the entire case was a hoax based solely on this event.

Sheriff Truesdale started out as a disbeliever, but he now believes that there is some strange creature prowling the Scape Ore Swamp. Perhaps the strongest Lizard Man sighting yet, occurred on August 28, 1988. An Army Colonel whose name has not been released by the police was driving on McDuffy Road, near Scape Ore Swamp, when a creature that he describes as a small dinosaur ran across the road in front of his car. There have been several additional

sightings as well as new tracks that were found in the snow this past winter. Also, there is evidence that animals in the area have been found decapitated. I am now investigating these reports and will report on them in the future.

HUGO VERSUS LIZARD MAN

Last year, Hurricane Hugo decimated parts of South Carolina, including major damage to Scape Ore Swamp, the lair of the Lizard Man. I have a strong feeling, though, that we have not heard the last of this intriguing creature.

[I would like to acknowledge the assistance of Jan Tuten of *The State*, Columbia, South Carolina and of Mark Opsasnick.]

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THE DEADLY KIMONO

By Peggy Hughley

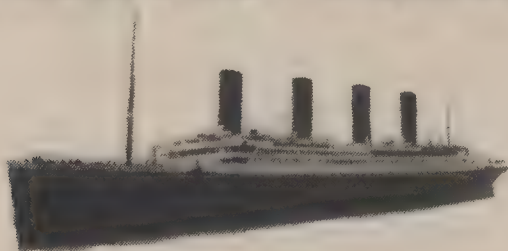
A kimono was successively owned by three teenage girls, each of whom died before wearing it. The kimono was believed to be so unlucky that it was actually cremated by a Japanese priest in February of 1657.

A wind sprung up as the garment burned, spreading the flames. The resulting fire destroyed three-quarters of Tokyo—300 temples, 500 palaces, 9,000 shops and 61 bridges—and killed 100,000 people.



THE TITANIC

A DISASTER FORESEEN?



Was the fate of the mighty *Titanic* predicted in a novel? FATE reveals the truth about this popular myth while disclosing just one of the many mysteries that surrounds the death of one of the world's most famous ships.

By George M. Behe

She has lain in dark silence for three quarters of a century now; lost in her memories, a prisoner of the icy blackness that surrounds her. But she is not alone, for she did not die alone. Her death throes claimed the lives of two thirds of her passengers and crew—1,500 people—whose presence was felt by the explorers who finally discovered her resting place. Torn in half, she now lies on the seabed, her innards scattered around her in the desolation.

Once she was a queen, the largest and most beautiful ship in the world. A few lucky people can still remember viewing her magnificence with their own

eyes. Fewer still are those who sailed on her and were lucky enough to survive. But everyone, even today, recognizes her name.

She was the *Titanic*.

The month of April 1912 was a high point in the annals of the White Star Line, one of Britain's leading steamship lines. *RMS Titanic*, the newest addition to their stable of thoroughbreds, was about to enter service as a carrier of passengers and mail. She was the largest moving object ever created by the hand of man—882 feet long, 92 feet wide, 46,000 tons. A double bottom had been built into her hull, with

transverse watertight bulkheads spaced along her length dividing her into 16 watertight compartments. These, it was felt, would be more than enough to insure the ship's safety in the event of a mishap. Any water which somehow managed to get through the double bottom and enter the hull would be contained in one of these compartments, allowing the rest of the ship to continue normal operations.

AN ACCIDENT? UNTHINKABLE!

The mere sight of the *Titanic* was enough to inspire total confidence. Her four great funnels towered into the sky, a symbol of the final mastery of man over Nature. A serious accident to the ship was unthinkable. Indeed, her master, Captain Edward J. Smith, has been quoted as saying, "Modern shipbuilding has gone beyond that."

The British Board of Trade seems to have complacently agreed with him; their lifeboat regulations, long out of date, required that any ship of 10,000 tons or more must carry only 16 wooden lifeboats. The *Titanic*, at 46,000 tons, was carrying the required 16 boats, with an additional four Englehardt "collapsible" boats thrown in for good measure. Its total lifesaving capacity was 1,178 people. The

Titanic was certified to carry a maximum of 3,000 people, but no one seems to have given much thought to this enormous deficiency in lifesaving equipment. Word of mouth had it that the great vessel was unsinkable, so what was the use of cluttering up the deck with more lifeboats?

A single look at the sumptuous public rooms on the great vessel made one almost forget that he was even on a ship. What could possibly go wrong?

PREDICTIONS OF DOOM

And yet, there were people who became absolutely certain that something was going to happen to the *Titanic* on her maiden voyage. Although a few of these people had no direct connection with the ship, others were among those who had booked their passage on the great liner. Of the latter, several people actually cancelled their passage, preferring to take any other ship rather than sail on the *Titanic*. Others, in spite of grave misgivings, retained their bookings for the maiden voyage of the great vessel.

Many of them paid for that decision with their lives when the *Titanic* foundered after striking an iceberg in the mid-Atlantic.

THE FUTILITY "PREDICTION"

The best-known "premonition" of the *Titanic* disaster was

probably not a premonition at all. It occurred in 1898, 14 years before the maiden voyage of the *Titanic*, and, on the surface, bears striking similarities to what actually befell the great liner.

This "premonition" came in the form of a novel by Morgan Robertson entitled *Futility*, which told the story of the *Titan*, the largest ship in the world. Her dimensions were roughly comparable to those of the real *Titanic*; her equipment was the most modern, her crewmen the best. The *Titan* set sail one April day with a full complement of passengers, but with insufficient lifeboats to accommodate everyone on board.

To help insure a record crossing, great triangular sails had been hoisted on each of the *Titan's* two masts. Her master was so intent on making a speed record that, when his vessel accidentally rammed a windjammer, no effort was made to stop and pick up survivors. One of the doomed sailors in the water shouted up a curse, calling on God to avenge the heartless behavior of the departing steamer.

Later, on a foggy but moonlit night, the *Titan* encountered an iceberg in the mid-Atlantic and was unable to turn in time to prevent a collision. The big steamer ran up onto the sloping shelf of an iceberg, sliding forward and

upward onto the ice until she was almost completely out of the water. The vessel toppled heavily onto her starboard side, her machinery smashing down and rupturing her side plates. The *Titan* then slid back down the ice slope into the sea, her starboard lifeboats being smashed in the process. Only a handful of people survived when the vessel sank.

RESEARCH, NOT PSYCHISM

The above story about Robertson's fictional *Titan* is usually the first one trotted out by authors discussing psychic aspects of the *Titanic* disaster. Several bogus stories have arisen concerning the circumstances under which Robertson's novel was written. These usually claim that the author either dreamed the details of his novel or that he "went into a trance" and "saw" the events of the novel unfold, later writing the details down in the form of fiction. These tales are untrue. Robertson's novel was written in the same mundane manner so well understood by all authors—the "seat of the pants technique."

The similarities between Robertson's novel and the sinking of the *Titanic* are obvious, and many authors have played up these parallels through the years. Tables have even been compiled comparing the specifications of the two vessels and the circum-



art by N. Taylor Blanchard

stances of their sinkings. The similarities seem uncanny at first, but, when considered in a broader context, they are really perfectly understandable.

Morgan Robertson had wished to write about the greatest ship in the world, but he did not want his literary creation to be rapidly overtaken and outdated by new advances in shipbuilding. To avoid this, he simply projected the dimensions of his fictional ship a couple of steps ahead of the technology of 1898. By postulating a ship of a certain length, he could roughly calculate her tonnage, carrying capacity and other specifications. Although it

thus becomes obvious that physical similarities between the *Titan* and the *Titanic* would be almost automatic. One glaring difference between the two ships is immediately apparent: Robertson still envisioned the continued use of auxiliary sail in steamers of the future, a characteristic which the *Titanic* did not possess.

As to the insufficient number of lifeboats on the fictional *Titan*, Robertson was utilizing a trend which was visible even in 1898. He knew of the lack of regulations governing an increase in the number of required lifeboats as ship sizes increased. The author merely projected this trend to its

extreme, but logical, end result—namely, a huge liner foundering with too few boats to save her passengers.

The plot of Robertson's novel required that the *Titan* be destroyed very suddenly, with only a handful of survivors escaping the disaster. The author ruled out a storm at sea as being his instrument of destruction, since any storm capable of destroying the largest ship in the world would also destroy her lifeboats (along with the survivors necessary for the novel's conclusion). A collision with another ship was also ruled out, as was a shipboard fire, as these disasters would not have destroyed the *Titan* quickly enough (and would have introduced more lifeboats and survivors into the story, interfering with the ending which Robertson had planned for his novel).

It appears that a spectacular collision with an iceberg was the only mishap that Robertson could envision which might simultaneously destroy the *Titan* and still fulfill all of his plot requirements. Robertson himself was a seaman, and he knew how dangerous an iceberg in the shipping lanes could be. Indeed, this danger was merely confirmed in 1912 when an iceberg claimed the *Titanic* on her maiden voyage.

The most outstanding similarity

between the *Titanic* and Robertson's fictional ship was the author's choice of the name "*Titan*." If he had instead christened his ship the *Neptune*, it is unlikely that many people would have recalled his novel 14 years later when the *Titanic* went down. Indeed, this fortuitous choice of names is probably the only thing which rescued Robertson's novel from complete obscurity.

Although many odd coincidental occurrences (including the above novel) can be cited in relation to the *Titanic* disaster, other cases have origins which do not seem to be rooted in coincidence.

During the writing of my book, *Titanic: Psychic Forewarnings of a Tragedy*, I was able to compile a list of 29 cases which I felt were possibly psychic in nature. I felt that an additional 35 accounts contained enough detail to be classed as probable psychic phenomena, with many of these cases being of a precognitive nature.

A REAL PREMONITION

The remainder of this article will be devoted to the examination of one of these latter cases—a very poignant story involving the death of the percipient herself. The incident in question took place in Kirkcubright, Scotland, on the night of April 14, 1912.

W. Rex Sowden was the captain in charge of the city's Salvation

Army Corps, which had taken on the responsibility of caring for a little orphan girl named Jessie. The child was lying in bed dangerously ill, and it was necessary for someone to remain with her at all times to monitor her condition. Sowden knew this, and, on the night of April 14th, he went to bed confident that the little girl was being properly looked after.

Shortly before 11 P.M. someone knocked desperately on Sowden's bedroom door, calling, "Will you please come at once, Captain? Jessie is dying."

Captain Sowden immediately got out of bed, dressed and hurried to the room of the little orphan girl. He sat at her bedside for a few minutes until, at exactly 11 o'clock, Jessie suddenly sat up in her bed. When she saw Sowden sitting beside her, she begged him, "Hold my hand, Captain. I am so afraid. Can't you see that big ship sinking in the water?"

Sowden thought that the girl's mind was wandering, and he attempted to comfort her, telling her that she had been having a nightmare. Jessie knew better.

"No, the ship is sinking," she told him. "Look at all those people who are drowning...Wally is playing a fiddle and is coming to you."

To humor her, Captain Sowden looked around the room without seeing anything out of the ordinary. He gently laid the little girl

back onto the bed, covered her again, and then watched as she lapsed into a coma.

Several hours went by while Captain Sowden sat faithfully by Jessie's bedside, but the child lay almost motionless beside him. Then, unexpectedly, Sowden heard the latch on the bedroom door move. Assuming that someone was coming to check on the little girl, the captain arose from his seat. Opening the bedroom door he was surprised to find the hallway empty, but then, quite suddenly, he had the eerie feeling that someone had moved past him and entered the bedroom.

Captain Sowden rushed back to Jessie's bedside and saw that the moment of crisis had arrived. Death was only a few moments away. The heartbroken man stood looking down at the little girl when she again opened her eyes and looked at him.

"My mother has come to take me to heaven," said Jessie quietly. Captain Sowden held her hand for a few moments, and the little girl then died peacefully.

As Captain Sowden rose slowly from the child's bedside, he again heard the latch on the bedroom door being lifted. Once again he found no one visible when he stepped into the hallway. Captain Sowden felt certain, though, that little Jessie and her mother had left the bedroom together.

WALLY THE FIDDLER

The vision of the sinking ship which Jessie had experienced took place at 11 P.M. in Scotland. Allowing for the difference in longitude, this was about three-and-a-half hours before the *Titanic* struck the iceberg. It seems clear that the little girl's experience was precognitive in nature, but what of her mention of the man named "Wally" who was playing a "fiddle"?

Captain Sowden soon learned that the leader of the *Titanic's* band had been Wallace Hartley, whom he had known well as a boy. However, he had long ago lost track of Hartley and didn't know that "Wally" had gone to sea as a ship's bandsman. Therefore, it would seem that little Jessie's vision was clairvoyant as well as precognitive, for she had somehow known Hartley's first name.

Wallace Hartley and his fellow bandsmen on the *Titanic* had played their music to reassure the passengers around them. The musicians made no effort to save themselves, and they died to a man. Somehow, little Jessie seemed to know that Wally would not survive the catastrophe.

Later, in relating his account of little Jessie's vision, Captain Sowden made it very clear that he was deeply impressed by what he had witnessed.

"What I thought was halluci-

nation," he said, "was a vision that stamped itself indelibly on my brain and changed my whole spiritual outlook."

If an "impossible" event actually does take place, we should expect very few people to have predicted that event before its occurrence. The exact opposite seems to have taken place concerning the historical event we have just discussed. Dozens of instances are on record concerning people who felt certain that something would happen to the "unsinkable" *Titanic* on her maiden voyage.

One or two correct predictions of this "impossible event" might conceivably be attributed to chance. But how many such predictions of an "impossible event" must come true before "coincidence" can be ruled out and foreknowledge accepted as a more likely explanation?

The reader must decide for himself.

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2. Bernhardt J. Hurwood. *Strange Talents*. Ace Books, 1967.
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ASTRO ALMANAC

By Anne Lyddane



**The best astrological days to participate
in the following activities during June 1990.**

Combines Sun, Moon and Planetary Aspects with Sign Positions.

Apply for a job:

15, 19, 20, 28

Ask for a raise or promotion:

7, 15, 20, 27

Ask for credit or a loan:

7, 15, 19, 27

Buy antiques or jewelry:

5, 11, 15, 20, 27

Buy a car or have repairs done:

7, 13, 19, 28

Buy a permanent home:

11, 15, 20, 27, 28

Buy real estate for speculation:

7, 15, 19, 20, 28

Canning:

13, 15, 19, 27

Consult a physician:

7, 11, 19, 20, 27

Cut hair for added thickness:

4, 12, 15, 19, 21

Cut hair to increase growth:

4, 5, 15

Cut hair to retard growth:

1, 22

Entertain:

7, 10, 15, 19, 27

Fishing:

5, 7, 15, 27

Gardening:

10, 15, 27, 28

Hunting:

7, 12, 19, 20

Marry for happiness:

6, 10, 11, 15, 19

Meditation:

7, 10, 15, 19, 27

Mow lawn to retard growth:

7, 8, 10, 13

Permanents, hair coloring:

6, 12, 14, 19, 27

Purchase electronic equipment:

4, 7, 19, 27

Purchase major appliances:

13, 15, 19, 27

See dentist for extractions:

7, 8, 13, 15, 28

See dentist for fillings:

5, 13, 19, 27

Sell home, property, possessions:

7, 8, 15, 19, 21

Sign important papers:

11, 19, 20, 26

Sports activities:

7, 12, 20, 21

Start a weight loss program:

1, 7, 13, 27, 28

Stop a bad habit:

1, 6, 8, 10, 27,

Travel by air:

12, 13, 20

Travel for business:

8, 12, 13, 27

Travel for pleasure:

7, 15, 19, 20

QUIRKS OF FATE

By Harold Helfer

It seems that you can get mugged anywhere—even on a golf course. This happened to Oliver Anthony in Memphis. A man with a pistol walked up to him on the fairway and demanded his wallet. The golfer, 61 but feisty, refused. The man with the gun fired—and then turned and fled. It wasn't until Mr. Anthony got back to the clubhouse that he noticed he'd been hit. There was a hole in his upper pants leg. The bullet was imbedded in a golf ball in his pocket.

David Orchard, an 11-year-old Glen Innes, Australia boy, stubbed his toe while walking along a gravel road on his way home from school. Undoubtedly he has not been the only boy to stub his toe, but it is quite likely no other boy has been so pleased about it. He stubbed it on a big bluish something—which turned out to be a 575-carat sapphire worth \$375,000.

For Kings Mountain, NC authorities, it was like seeing a double. When Mike Howell discovered his bride already had a hus-

band, he filed a bigamy charge. Authorities decided to drop the whole thing, however, after discovering that Howell had two wives.

In Stockholm, Sweden, a man charged into a doctor's office, accused him of having destroyed his eyesight and shot him to death. Police said he killed the wrong man—a substitute physician who hadn't even treated him.

What Miguel Espinosa of Buenos Aires, Argentina, did for a living was tinker with automatic bank teller machines. It was strictly illegal, and a machine finally got even with him. He was found dead, on the ground, the tools he used to pry open the machines scattered around him. The machine had electrocuted him.

Thersa Marciano and Toni Ann Taunton gave birth to babies on the same day in the same Valley Strea, NY hospital in 1983. Five years later, in the same hospital, they gave a repeat performance, and again became mothers on the same day in the same hospital.



SPEAKING OF ANGELS

By Maia Geikie

Have you ever entertained or been entertained by an angel unawares? The question is not so unlikely as you may suppose.

In 1984 a book entitled *A Handbook of Angels* by H. C. Moolenburgh (published by the C.W. Daniel Company, 1 Church Path, Saffron Walden, Essex, United Kingdom) was translated from Dutch into English and immediately made the rounds of various occult fraternities in Britain. The author had been prompted to write the book by a sermon given in Leiden in 1981 in which the minister

called angels "a forgotten group." Dr. Moolenburgh began his research with some 400 of his own patients, asking each if they believed in angels, and if they had ever seen or had contact with an angel. The result was both spectacular and surprising—the latter because many reported sightings were of angels dressed



in everyday clothes.

After reading *A Handbook of Angels*, I began to wonder about an extraordinary experience of my own and, indirectly, of my family, which had occurred some years ago. I feel certain that the manifestation witnessed at that time could only have been that of an angel. We have often discussed the phenomenon among ourselves, yet it never occurred to us that we may have been helped by an angel—until now—although we *had* realized our helper was not someone of this world.

BAD WEATHER FOR A VACATION

It happened some 13 years ago while we were vacationing in Wester Ross. Our group consisted of my husband Ian, our daughter Mary and her boyfriend Andy, two large standard poodles and myself.

As a holiday it hadn't been a howling success because the weather was more fitting for ducks than dogs and humans. Our cottage near Mellon Charles had a leaky roof, necessitating an assortment of buckets and bowls stationed along the landing to catch the drips, and at the same time providing booby traps for anyone dashing along to the bathroom in the dark. Eventually we gave up and moved to a hotel in Aultbea.

One day we drove to the headland at Wester Ross through horizontal rain and drifting mist as this seemed more interesting than watching rain through our hotel windows. We parked near the headland just beyond the village of Cove because the dogs indicated they wanted to be let out. Mary and Andy volunteered to escort them while Ian and I stayed in the car, a suggestion we promptly accepted since the car was warm and snug while outside the elements were having themselves a whale of a time.

We settled down with books and papers while the younger generation and canines braved the weather. Five minutes later Mary violently wrenched the door open. Trying to make herself heard above the yowling wind, she screamed at me, "Come quickly, Mummy, Jo has run over the edge of the cliff and fallen into the sea!"

That was the gist of the message, although at the time it wasn't so clearly articulated. Earlier I had taken off my shoes and now had difficulty getting them on again, so without further ado I chased after Mary in stocking feet.

JoJo (more often called "Jo"), the younger of the two poodles, had, in carefree abandon, charged across the springy grass. The mist was dense at the top of the head-



land, and by the time she had sensed the hidden cliff edge it was too late. She skidded but was unable to stop, and had pitched over the edge into the angry sea below.

100 FEET BELOW US JOJO WAS ON A LEDGE OF DEATH

A small knot of spectators had materialized out of the mist and were gathered around Andy who was explaining, "The tide flung her onto the rocks and she's just this minute managed to claw her way on to that ledge." He pointed to a spot 100 feet below us where Jo sat on a narrow strip of rocky terrain, howling her head off.

From where we stood, her face looked to be quite bloody. The small, narrow horseshoe-shaped inlet afforded her some shelter from the worst of the weather, but the situation was bad.

There were about five or six people on our side and a similar number on the opposite edge of the horseshoe. Everyone was shouting at once, offering their advice. Those on the opposite side might just as well have saved their breath as we couldn't hear a word above the uproar of the elements. I called down to Jo repeatedly, but it was obvious she couldn't hear me.

Having done a little rock climb-

ing in my youth, I decided to try and reach Jo. Finding what looked like a promising place I ventured to descend, but after some seven or eight feet I became hopelessly stuck. The rock face sheered steeply inwards making further descent impossible without a rope, so I climbed back to the top.

With the howling dog below, the screaming wind and the report of the sea—sounding just like a gun being fired as it hit the rocks—it seemed as if all hell had let loose and we became more and more desperate.

THE WEATHER WORSENS

The weather worsened and our onlookers gradually drifted away, but not without words of encouragement and more hopeless advice. They seemed to be just as concerned for JoJo as we were.

Something urgent had to be done. It was decided that Mary and Andy should take the car and drive to the village in hopes of finding a fisherman intrepid enough to brave the turbulent waves and take a boat around the headland to rescue Jo—a forlorn hope, but worth a try. My husband thought that someone *somewhere* must have a length of rope and went in search of one while I stayed to watch over my dog.

Jo sat on her narrow ledge howling intermittently, every now and then venturing to the cliff face

as if seeking means of egress, but always returning to the same spot with a renewed burst of howling. I kept calling in case she could hear me but as she never looked up, I concluded that my voice couldn't reach her above the noise of the storm. I climbed down the rocks in my stockinged feet as far as possible to get closer to her and then called again, but still apparently in vain.

Time and again my eyes searched the face of the inlet seeking another way down, but it was hopeless without ropes.

I REMEMBER MY TRAINING

Suddenly I realized I was sobbing and had been doing so for some time without it registering. I began to take myself to task. "What kind of occultist are you?" I asked myself. "What price now those years of training," while mentally recapping all I had learned.

Jo's howling had become softer—more of a whimper as if she was losing hope. Though I knew she couldn't hear me, I shouted down words of encouragement, telling her everything was going to be all right.

I was soaked to the skin, my feet were cut and bleeding, and yet from somewhere I gathered faith enough to feel hope and elation as I clung to the rocks and began to intone the God-names.

"Adonai ha-Aretz, Adonai Melekh, Adonai ha-Aretz, Adonai, Adonai, A-don-ai," I sang on and on, all the time watching the sea for the boat I *willed* to come.

Light was failing, the spectators had gone home, and the family was somewhere trying in their various ways to get help. I was alone with the sea, the pitiless wind and rain and the occasional, desolate howling of JoJo. Still I kept on vibrating the God-names, invoking help for the dog below who had always been special to me. Sometimes I changed the ritual and called on Pan, promising, bullying, begging, "Sweet, sweet Pan."

TIME WAS RUNNING OUT

My watch told me the family had been gone nearly two hours. Soon it would be dark and with it all hopes of rescuing Jo. I took up my intoning with fresh urgency, letting the God-names vibrate across the sea with all the strength and power of my being. I stopped visualizing a boat as I remembered that one did not tell the Gods what to do. Instead I visualized JoJo at the top of the cliff, well, happy and wagging her tail, and I held that mental picture as I called on the Gods unceasingly.

For some time I had been hearing what sounded like the echo of

my own voice, and yet it wasn't my voice. I stopped intoning and listened. There it was, as clear as a repeating chorus: "Adonai ha-Aretz, Adonai ha-Aretz."

The voices came from the sea, from the wind and from the air around. *The elements had taken up my song.* I clung perilously to the cliff, listening to that unearthly chanting. Looking down to the darkening sea, I could see faces forming in the white foam and hints of little figures as they bounced off the rocks and dived back into the seething waters. I don't know how long I stood there spellbound, looking and listening, but it is a memory forever engraved on my consciousness.

AN ORDINARY MAN IN GREY

The spell was broken by a voice and I looked across the divide to the other side of the inlet where a man stood—just an ordinary man in grey, nondescript clothing. He spoke, "Call her up now." I obeyed unquestioningly and it never occurred to me not to, never giving a thought to the fact that JoJo couldn't hear me nor the impossibility of her making the ascent.

With a desperate urgency I shouted down to my dog, "JoJo! Jo, come along girl, there's a good dog, come on up." She lifted her head toward me, gave a single

bark and bounded up the solid face of the rock. Realizing the danger of my own position on the cliff face right in the line of her ascent, I clambered as fast as I could to safe ground. Jo wasn't far behind me. She was strangely quiet and obviously suffering from shock as I hugged her to me.

THE FAMILY RETURNS

Then everything happened at once. The family returned *en masse*: Ian with a coil of mucky rope which he didn't think would be much help, and Mary and Andy to report on their unsuccessful attempt to get a fisherman to risk boat and life on an increasingly dangerous sea. Because of the poor light they didn't see Jo immediately, but when they did, they gaped with amazement and crowded around her expressing heart-felt relief, demanding, "But how? HOW?"

"A man told me to call her up," I explained inadequately.

"What man?" inquired my husband, peering through the mist.

I pointed across the horseshoe inlet and there was no man, nobody, just the swirling mist, the sea, the wind and the fast-gathering dusk.

Remembering that I hadn't thanked the Gods, I unashamedly threw up my arms to the rain and sky and cried out my gratitude while the family stared

down at the sea below, and with a continuing mantram kept repeating it was impossible.

Impossible, yes. But it had happened. We discussed the miracle for most of the night. There was no way I could have heard a voice across the inlet, but I had. The cliff face inclined inwards and was impossible to scale but Jo had come up it, unaided. There could only be one answer. I had called upon the Gods and the Gods had answered. Was their emissary an angel in nondescript grey?

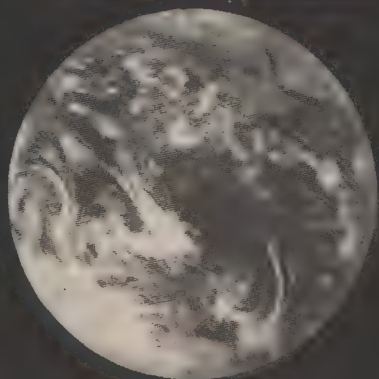
We rushed Jo some 20 miles to the vet. Apart from a few cuts and shock she appeared undamaged. Her toenails were the worst affected, frayed right down to the quick where she had struggled to heave herself from the water onto the rocks.

It wasn't until we arrived back at the hotel that we realized it was September 29th, Michael's Day, named after the Archangel closest to humankind. Could the man have been Michael?

Editor's note: In the Jewish (and magical) tradition there are many names for God. Adonai, Adonai Melech and Adonai ha-Aretz mean My Lord, My Lord and King and Lord of the Earth respectively. Pan is the Greek deity of the woods, fields and flocks.



EARTH DAY 1990



By Zoh M. Hieronimus

There are two basic myths which constitute most of the world's creation stories. One says that human beings were made from clay and dust, and then animated by the breath of the creator; the other says that humans descended from heaven. In both there is a descent into matter, an explicit breathing into the earth, a union and identification with the soil. The soil can be considered a measure of our well-being.

April 22, 1990, is the 20th Anniversary of Earth Day. This important day will be celebrated worldwide. Programming for children, colleges, businesses, town forums, clean ups, legislative proclamations and much more will add to the gaining momentum in the environmental movement. Here's how each of us can do our part to make Earth Day a part of every day.

"That the earth was ailing—almost beyond repair—was clear enough as early as 1912 to Nobel Prize winner, Dr. Alexis Carrel. 'Since soil is the basis for all human life,' because all life is fed by it, he reasoned, 'our only

hope for a healthy world rests on reestablishing the harmony in the soil we have disrupted by our

modern methods of agronomy...'

"We have separated ourselves from Nature in our hearts and actions but in fact, man and his ecological environment are inseparable. What we do to the Earth, we do to ourselves." (Christopher Bird and Peter Tompkins, *Secrets of the Soil*.)

To the ancients, the Earth was the stuff of man, oxygen, hydrogen, carbon and nitrogen. Space was not empty, but was considered the etheric formative matrix from which all life was engendered. All ancestral teachings include acknowledgement of beings from other worlds, praise for the laws of orders and magnitudes of the seasons, cosmos and relatives. The mother, father, sister, brother, grandfather, great grandmother, etc., described human relations as well as Nature's order.

PARADISE ON EARTH

Riane Eisler, in *The Chalice and the Blade*, writes that there was a 20,000-year period of partnership between women and men in a primarily horticultural society that reached a high point during the Minoan period (c. 4,000-15,000 B.C.). One still witnesses the harmonious partnership between men, women and Nature. It was, she asserts, a series of earthquakes and tidal waves, accompanied by the invasion of

nomadic herdsmen that destroyed this paradisiacal state.

EARTH DAY 1990

What we do to the Earth we do to ourselves. Therefore, we must change the way we interact with our environment and each other if either we or the planet are to survive. We must deliberately change our consciousness and willingly pursue industries, technologies and life habits which contribute to planetary sustainability. Protecting, restoring and preserving the Earth will require important acts.

On April 22, 1990, millions of people all over the world will participate in such an act by showing their concern and respect for the planet Earth. Earth Day 1990 commemorates the 20th Anniversary of the first Earth Day. That first celebration helped spawn the Environmental Protection Agency (EPA) and the Clean Air Act. Among other things, Earth Day 1990 will offer heightened media and individual attention to our planetary ecosystem. Thousands of tree plantings, recycling programs, preservation measures, proclamations of intent, festivals, religious services, school projects, organic food programs, town meetings, concerts, stream and park cleanups will be held around the world. Individuals, private, state,

national and international organizations and governments are taking part in some way to accelerate the global community's sensibilities and knowledge about our current environmental problems and to promote personal and community solutions. Many supporters hope that this will start us on our way to changing our problematic practices and create a just and sustainable future.

The International Campaign for Earth Day has created coalitions of diverse groups and agendas—an historic accomplishment. Some even want “dirty industries” such as petrochemical, paper and waste management firms to participate in raising their own and community awareness. Other fighters for the environment fear a buy off of public opinion and political manipulation by polluters if they are allowed to either help fund programs or join the community in paying homage to our planet. Though I do not share this viewpoint, it is an issue of importance for each of us to reflect upon—who is without blame for our environmental predicament?

THE HEART OF THE BIOSPHERE

A new sense of the wholeness of our biosphere (planet) will be characterized by a consciousness

that expresses harmony and integration. To achieve this mutuality and abundance, “a system governed by human consciousness must be infused with the spirit of an open heart.” (Andrew Bark Schmookler, *Out of Weakness*).

Love, compassion and forgiveness are prerequisite for reconciliation. After we meet the demons within, we must forgive ourselves and each other and then correct our actions. This appears to be one of humanity's initiations on Earth.

WHAT YOU CAN DO

Our homes are a microcosm of our world. By looking at how we live, what kinds of products we buy and throw away, how we manage our resources, what kinds of household and personal products we use, the foods we eat, we can see how each one of us impacts the environment.

The following lists are things you and your family can do to learn about environmental issues including learning activities for children, ways to save energy, eliminate toxic products, conserve water, recycle waste, and more.

SOME GOOD BOOKS

- *50 Simple Things You Can Do to Save the Planet*. The Earth Works Group, 1989, Earth Works Press, Box 25, 1400 Shattuck Ave.

Berkeley, CA 94709

• *Save Our Planet*. Diane MacEachern, Dell Publishing, 666 Fifth Ave. New York, NY 10103

• *The Non-Toxic Home, and Non-Toxic & Natural*, Debra Lyn Dadd, Jeremy P. Tarcher Inc., 9110 Sunset Blvd., Los Angeles, CA 90069

TIPS FOR SAVING ENERGY IN THE KITCHEN

• Open refrigerator door only when necessary.

• Cook as many meals as possible in the oven.

• Preheat oven for 8 to 10 minutes only.

• Use pans with flat bottoms and tight-fitting lids.

• Cover pans to avoid heat loss.

• Keep your stove clean for efficient use.

• Keep oven door closed.

• Dishwashers use less hot water than the average family uses when doing dishes by hand.

• Operate dishwashers only when full.

• After final rinse and before dry cycle, turn dishwasher off (if the instruction manual allows this practice). Let dishes air dry.

• Use a little less detergent (manufacturers recommend more than necessary).

• Use a low-phosphate, or phosphate-free detergent.

DEVELOP THESE HEAT SAVING HABITS

• Ask your local utility to perform an "energy audit" of your home.

• Wear warm clothing instead of turning up the heat.

• Add extra blankets at night.

• Don't keep running in and out of the house. It wastes a lot of heat.

• Keep the heating thermostat at 65 degrees during the day and 60 degrees at night.

• Open drapes to let the Sun help warm the house during sunny winter days. Close them to save warmth at night.

• Use a clothesline instead of a dryer when the weather permits.

• Be sure to install storm win-

dows on every window.

• Test around all windows and doors for drafts by moving a lighted candle around the frames. Seal the gaps with caulking or weather-stripping.

• Close damper on fireplace when it is not in use.

• Add insulation to your attic floor or top-floor ceiling. Consider insulating exterior walls.

SAVE MONEY ON LIGHTING

• Turn lights off when no one is in the room.

• Use the Sun's light whenever

**"Utopia is becoming the
only viable option open
to us all."**

Buckminster Fuller

you can.

- Put three-way bulbs in lamps. Use high wattage for reading and low wattage for conversation and general lighting.

- Use light-colored paint or paper on your walls. It reflects more light and will enable you to use lower-wattage bulbs.

- Both indoor and outdoor safety lighting can be automatically turned on and off by photo-electric cells or clock timers.

- Turn the TV, radio and stereo off when no one is listening.

SAVE ENERGY (AND MONEY) HEATING WATER

- Showers use less hot water than a bath.

- Install flow restrictors in showers and faucets.

- Use washer only when you have a full load of clothes.

- Insulate your hot water heater and hot water pipes.

- Wash clothes in cold water whenever possible.

SAVE ON TOILETS, TOO

- Put a bottle in your toilet tank to use less water per flush (bricks may dissolve and clog plumbing).

AVOID

PACKAGING POLLUTION

- If you can't recycle something, reuse it. Buy products that will last.

- Buy biodegradable products.

- Use biodegradable wax paper to wrap sandwiches instead of foil or plastic.

- Avoid excessive packaging.

- Buy in bulk.

- Reuse plastic bags.

- Buy eggs in cardboard cartons, not plastic.

- Buy concentrated, multi-purpose products, such as laundry soap that is also a bleach or a fabric softener, to cut down on packaging.

- If possible, buy unbleached paper versions of products such as coffee filters, milk cartons and paper towels.

- Use non-aerosol sprays.

- Use rechargeable batteries for flashlights and other household gear.

- Shop at farmers' markets or co-ops.

- Avoid foam packaging—it releases CFCs that destroy the Earth's protective ozone layer.

EAT LOW

ON THE FOOD CHAIN

- If your doctor approves, cut down on the amount of beef you eat. Cattle use up a large amount of natural resources.

- Experiment with occasional vegetarian meals.

- Do edible gardening. Grow your own fruits, vegetables and even grains.

- Support local farmers' markets.

- Join a local organic food co-op.

DO YOU LIVE IN AN APARTMENT?

- Use the roof for a garden or hot-water-heating solar collectors.
- Turn basement into recycling collection center.

AT YOUR CHILDREN'S SCHOOL

- Send lunch in reusable containers rather than bags.
- Put separate garbage cans in cafeteria for organic wastes, paper wastes and other kinds of trash.
- Set up a paper recycling operation for classrooms as well as the cafeteria.
- Insist that bugs and weeds on school grounds be controlled organically.
- Keep heat transfer coils, condensers for air conditioning, refrigeration, and drinking water fountains free of paper and other foreign materials that might interfere with air flow or heat transfer.

LAWN AND GARDEN CARE

- Plant trees. They help the planet breathe.
- Use integrated pest management which uses natural pest controls and natural predators.
- Start an organically managed garden.
- Start a compost.
- Don't use a chemical pesticide unless all other methods of treatment which are non-toxic have

been tried first.

- If your house or apartment is sprayed for pests, open your windows and don't enter for 12 hours if possible.
- Encourage your family and neighbors to not spray their lawns or gardens with toxic chemical products. We all breathe the air, drink the water and eat our garden produce. Use organic lawn care methods. Call the local urban extension program or USDA.

FOR MORE INFORMATION

- Call local electric utility for free information and an energy audit.
- Call your local water utility to see what water conservation devices they offer.
- Call your local recycling centers to find what materials they collect, if they have curbside pickups and on what days, or the locations of the nearest drop-off centers.
- Check Yellow Pages to see what is listed under:

Recycling
Environmental organizations.
Car or Van Pools
Diaper Services
Heating Services
Plumbing/Electrical Supplies

Working together we can have a better planet—for ourselves, our children, and for future generations of the human race.





Of course black dogs exist. My neighbor even has one. So what do I mean about whether black dogs are fact or fancy? These are a very special type of black dog, namely the ones that seem to appear suddenly alongside you on a dark country road, run along with you for a while, and then vanish suddenly. Usually, they are harmless, even if scary. However, they sometimes have been reported to be quite nasty and evil.

**CHURCH WORSHIPPERS
ATTACKED BY BLACK DOGS**
For example, on a Sunday

morning in August 1577, the people at the church in the British town of Bungay had quite a shock. In the middle of the service, a severe storm arose outside. Suddenly, a large black dog appeared in the middle of the church. He ran between two members of the congregation who were kneeling in prayer. The dog evidently "wrung the necks of them bothe in one instant clene backward, insomuch that even at a moment where they kneeled, they strangely dyed."

We know enough to recognize that they really must have "died" rather than "dyed," since dyeing in church is not usually allowed.

In this case, another worshipper was bitten by the dog on the back. The bite caused the man to be "presently drawn together and shrunk up, as if [he] were a piece of lether scorched in a hot fire..." The man "dyed not, but it is thought is yet alive."

A similar incident involving a black dog in church happened that same month (some accounts say that same day) in another church at Blythburgh, about seven miles away. In the latter incident, the dog appeared on a beam in the church, swung down and "slew two men and a lad, and burned the hand of another person that was there among the rest of the company, of whom divers were blasted." There was supposedly a set of burn marks left on the church door by the dog as he left.

Hundreds of years later, the paint was scraped from the doors of this church by workmen, revealing the presence of what appear to be scorch marks.

Of course, this type of attack by a black dog is no longer anything that has been reported. Yes, some of the dogs have been reported to snarl menacingly and not let you pass, but the attacks and deaths are a thing of the past. The black dog is often still thought of as a sign from the devil, but at least the devil isn't using the dogs to kill.

ARE BLACK DOGS REAL?

Some say that these black dog "sightings" are real historical events. The people who say they saw black dogs of a spectral sort really *did* see them, although the "dogs" were clearly of a supernatural sort.

Another school of thought says that the people who claim sightings may well *believe* that they saw a mysterious black dog, but whatever it was that served as the focus of the sighting—the idea or image of the black dog—was something from deep inside the viewer's mind. To this school of thought the black dog is a symbolic image of evil, something that black dogs have represented to humanity for thousands of years.

This is the old conflict between the historian and the folklorist. The historian wants to know what *really* happened. The folklorist simply cares what people *believed*. I will adopt the position of the folklorist in this article.

There is, of course, no way for us to decide at this point whether any of these incidents really happened. If someone with a movie or videotape camera were to photograph or film the supposed black dog during a sighting, and the film or tape showed nothing when viewed, then perhaps the folklorist might feel vindicated for accepting what people be-

A Straunge.

and terrible Wunder wrought
 very late in the parish Church
 of Bongay, a Town of no great di-
 stance from the citie of Norwich, name-
 ly the fourth of this August, in y^e yere of
 our Lord 1577. in a great tempest of vi-
 olent raine, lightning, and thunder, the
 like wherof hath bene se-
 come sene.

With the apperance of an horrible sha-
 ped thing, sensibly perceiued of the
 people then and there
 assembled.

Drawen into a plain methed ac-
 cording to the written cōpye.
 by Abraham Fleming.



The title page of "A Straunge Wunder in Bongay," which describes the black dog seen in Bungay, Suffolk, in 1557.

lieved. If, however, an image of a black dog appeared on the film or videotape, exactly as reported, then the first explanation might be more likely. Unfortunately, no photographic evidence exists for any black dog sighting.

There is at least one additional complication to this set of two possibilities. It is also possible that a layer of myth (perhaps in part derived from fictional treatments of the black dog theme, as in Goethe's *Faust*), is superimposed upon some actual historical cases. This happens in many other fields, such as with UFOs. There are quite a few fictional accounts of UFO encounters that have been passed off as real. Exactly how many such "real" cases remain after the probable fictitious ones are removed is an open question, both for UFOs and for black dogs.

SIGHTINGS OF BLACK DOGS

The interesting thing about the black dog is how widely it has been reported in the United Kingdom. The Germans have also reported seeing it. However, France and the United States don't seem to be among its favorite areas. There are very few reports of mysterious black dogs in the United States, but the U.S. seems to specialize in mysterious humans and humanoids.

This richness of British sight-

ings is probably due to the fact that there is a long tradition of such sightings in Britain. Therefore, folklorists are more likely to record and investigate reports of black dogs than would other agencies (e.g., the police) in other countries. There would be little likelihood of police involvement in any case, since none of the more modern reports I can identify involves any real harm to the humans involved. Even in the United Kingdom, the types of reports and name given to the mysterious dog(s) varies.

Among the names given to this phenomenon (and hence to the dog itself) are Shuck (Black Shuck and Old Shuck as well), Skeff, Moddey Dhoo, Trash, Skriker, Padfoot, Hooter and Gwyllgi. This wide variety of names gives us the additional information that the sightings have been widespread, both geographically and in time.

What do the sightings have in common? Most of the dogs are seen at night, have glowing red eyes, vanish when you attempt to touch them, are silent, non-hostile, and leave no footprints, even in the mud. There are numerous exceptions to each one of these characteristics in many reports.

These sightings did not only take place in the past. Theo Brown, perhaps the leading British authority on the subject,



Faust had trouble with black dogs as told in Goethe's *Faust*. Here in his study he attempts to quell the hellish fiend. Note the animal's huge size, shaggy coat and prominent, glowing eyes.

identified some 39 incidents in Britain from 1829 to 1958, when her paper on this subject was published.

SCRATCHING NOISES

At the edge of Dartmoor in southern England in 1972, a farmer and his wife were awakened by scratching noises outside their bedroom door. The farmer got out of bed and looked outside the bedroom door into the hall. He could see little at first, but when he reached the top of the stairs, he saw a large shadow. It appeared to be a dog. Just as he was about to shoo it outside with the poker he was carrying for protection, the dog moved toward him. Its eyes were fiery red. The farmer struck out at it. As he hit it, there was a burst of light, the crash of breaking glass, and the dog vanished completely. Later, the farmer and his wife discovered several interesting things as they examined their home. The electricity was out in the entire house, and every window was broken. There were broken roof tiles all over the outside yard. The roofs of a number of neighborhood houses had also been badly damaged.

The earliest incident involving a black dog of which we have a record seems to be from a French account by Bertin in the *Annales Franorum Regnum*, written in 856

A.D. About halfway through the services in a small French village church, darkness enveloped the building. A large, black dog mysteriously appeared inside the church, its eyes glowing fiercely. The animal ran around the inside of the church, as if looking for something. It then suddenly disappeared without a trace.

HARBINGER OF DEATH?

On the Isle of Man in 1927, a black dog was encountered by a man on a road near Ramsey. The dog blocked the road and refused to let the man pass. After this blockade went on for a short time, the dog moved aside and let the man pass. Shortly thereafter the father of the man died. The interpretation was that the dog had brought the message of the impending death. Black dogs have often been called harbingers of death.

Another example of this premonition of death can be seen in a 1893 Norfolk, England case. Two men driving a horse cart were forced to stop the cart suddenly due to the appearance of a black dog in the middle of the road. The driver wanted to drive straight at the dog; the passenger urged him against it. Finally, the driver's patience ran out, and he whipped the horse forward. As the cart touched the dog, there was the smell of sulfur, and the

dog vanished in a ball of flame. Within a few days, the driver died unexpectedly.

PHANTOM DOGS AND THE CHURCH

Many British rural people thought that black dogs were "church grimes." These are a sort of spirit that guards churchyards (i.e., small church cemeteries) from the devil. The origins of this belief may be traced to the old practice of burying a black dog (of the ordinary sort) on the north side of the church cemetery, in order to spare a human soul from having to guard the graveyard. It was thought that this duty fell to the first person buried in the churchyard. This early affiliation of churches and black dogs may help to explain why many of the early sightings were in the vicinity of churches.

Interestingly, many reports of phantom dogs state that the dog appeared unaware of the human being who saw it. The dog apparently "haunted" a section of road or an area. Sometimes the black dogs seem to be on patrol in an area. Often bridges mark the beginning or end of a phantom dog's patrol spot.

BLACK DOGS AND LEY LINES

Some writers who investigate

black dogs (e.g., Janet and Colin Bord) feel that the locations of sightings can be linked with *leys*. Ley theory says that many ancient sites were located along straight lines from each other. These lines are called leys and represented some sort of earth current or energy flow pattern. Perhaps, the Bords state, black dog "patrols" occur along these leys. Many churches (and their churchyards) were built upon the sites of earlier pagan shrines, the location of which, in turn, was often on a ley line. The Bords even hypothesize that the appearance of black dogs themselves may be due to a "current" passing along the leys. Since the presence of such a current has never actually been demonstrated, their idea is pure speculation.

BLACK DOGS BATTLE REAL DOGS

What happens when a ghostly black dog meets a real live dog? Actually, there are several occasions when this happened, all of which indicates that there is some physical reality to ghostly black dogs. Pierre van Passen (in 1939) tells what happened when he allowed his two police dogs to meet a ghostly black dog that passed his house regularly. The dogs (who were inside) leaped for the door. They bared their fangs and snarled. They howled

as if they were in pain. Although the black dog could not be seen this time by the human, the dogs reportedly snapped and bit in all directions. The battle lasted two minutes. Then one of the "real" dogs fell on the floor and died.

The appearance of black dogs has sometimes been ended by the performance of an exorcism ritual, or by the display of religious artifacts. It is difficult to know what to make of this, as there have been very few such cases.

DEVILS AND BLACK DOGS

In folklore from continental Europe, there are instances of the devil appearing in the form of a dog (often a black dog). This tradition does not seem to mean that all (or even most) black dog sightings (especially not the British sightings, where there is no such tradition), are an appearance by the devil. Although some devil appearances may be in the form of a black dog, the reverse is not true. Phantom dogs have also been said to occasionally guard treasures.

WHAT IS THE EXPLANATION FOR BLACK DOGS?

Phantom dogs are something that few people have tried to explain. Theo Brown has made a couple of attempts, but I will leave it to the reader to judge how successful they have been.

She feels that one possibility is that the black dog is an aspect of a person at every stage of life, in a Jungian sense. They are projections from the unconscious, manifesting themselves visually at times of crisis. It could be viewed as a sort of "friendly double" in disguise. Going against this interpretation most strongly is the fact that black dogs have appeared to different people at the same spot. It is the *location* and not the *person* that seems to matter.

Another possible "explanation" offered by Brown is that it is probably impossible to explain the black dog in its own terms. By that she means that the more we think of the black dog as a *phenomenon*, the more difficult it is to explain. If, however, we could find some ancient cult or sect that had dogs as a symbol or "totem," perhaps we could compare our black dogs with them for significance. The lack of such evidence from history indicates that the symbolism aspect of black dogs is what is important.

Some aspects of dog mythology that are based upon real-dog behavior may be of help. A dog howls at the Moon, similar to a wolf. It can be an intimate associate of humans (a possible symbol for a vampire-like creature). It protects property (i.e., it has a guardian function). It scavenges, and thus it is associated with

death and graveyards. It sees "spirits," and so may serve as a link between this world and the next.

The one thing which does seem clear is that the black dog of British folklore seems to live outside of the concept of human time. It appears and disappears from human sight by its own contrivance.

CONCLUSION

What are we to make of all of this? Frankly, I don't know. We can hold all black dog stories up to the standard demanded by the

historian, and then dismiss them as lacking sufficient evidence. We can also treat them (as I would prefer) as evidence of some sort of experienced perception on the part of the viewer. How we are to *interpret* this perception is another matter. Perhaps all black dog perceptions originate in the mind of the *observer*. That doesn't make the black dog phenomenon any less worthy of investigation and explanation. Right now, we are still back in the data-gathering stage. Any real explanation will have to await more data.



PATSY CLINE'S PREMONITIONS OF DEATH

By Lina Accurso

Many country music fans know that superstar Patsy Cline died in a March 5, 1963 light airplane crash. Patsy always had a premonition of early death, and there were many other premonitions of tragedy surrounding that day.

Shortly before her 30th birthday, September 8, 1962, Patsy insisted that her friend, singer Dottie West, keep her show business scrapbook because, "I'll never live to see 30." (She lived for 30 years and six months.) She told another friend, singer June Cash, "I'm going out soon. Write something down for me." As June later recounted in her book *From the Heart*, Patsy gave instructions about how she wanted her children raised, and said that she wanted her wake to be held in

her home. It was the last time June saw her friend.

Ellis Nassor's biography, *Patsy Cline*, adds to the incidents. In March 1963, many country stars went to Kansas City for a benefit. Grand Ole Opry star Roy Acuff was scheduled to appear, but his wife Mildred had "a funny feeling" and let him sleep so late that he missed all the planes from Nashville. Cline was returning home from the benefit in the plane that took her life.

Another Opry singer, Jan Howard, was a friend of Cline's. That night another friend called to ask how she was, explaining that for no reason two record albums had suddenly fallen off the shelf. One was hers. The other was Patsy's.



CHANNELING AND PAST LIVES

THE REAL STORY

In this highly controversial article, prolific author Hans Holzer discusses the truths and fictions of channeling and past life investigations. Do you agree or disagree?

By Hans Holzer

Until a few years ago channeling meant very little to the average esoteric seeker and nothing at all to the uncommitted outsider. Past lives represented a vague idea of having lived before. It was Dr. Ian Stevenson, a respected parapsychologist of the medical department at the University of Charlottesville, who first came out with convincing evidence that reincarnation did exist. The subject of past lives finally became a scientific possibility. Reincarnation could now be discussed openly among researchers in the field of parapsychology.

While the two subjects are not

closely related (one deals with communications by some spiritual entity eager to use the human channel, and the other with an individual's past lifetime and experience), they have one common bond. Both are open to the human frailty known as deception, including self-delusion.

CHANNELING

I have worked in the field of parapsychology for 30 years, and am well familiar with a human condition commonly called trance mediumship, or, in technical terms, dissociation of personality. In this condition, an alleged exterior or foreign personality uses

the physical body or "apparatus" of a medium to speak with the living. Depending on exact and individual circumstances, such as background, education of the medium, test conditions and supervision of the experiment, this material will be regarded as veridical or not.

Some researchers reject any notion of dead people speaking through the living, regardless of some of the evidence pointing in that direction. Other researchers, including myself, interpret the authenticity of such phenomena strictly on the basis of results. If the material obtained through a trance medium is unknown or inaccessible to the medium at the time of the experiment, is sufficiently precise and detailed, and is accurate in terms of later verification, any reasonable researcher will accept it as *prima facie* evidence in the absence of any strong evidence to the contrary.

Trance mediums are rare, perhaps because the work does seem to be very strenuous in physical terms. Anyone who has worked for many years with "physical mediums" (which includes trance mediums as well as that even rarer phenomenon, ectoplasmic manifestations) will see that the medium undergoes extreme stress while working and no actress can fake what transpires in front of the experienced researcher.

MEDIUMS, NOT CHANNELS

Spiritualism was in its heyday in the 19th century. Today the study of Spiritistic phenomena is called parapsychology, and has more stringent controls. Spiritualism involves communication with the dead through the "instrument" of the trance medium, and has been studied and documented. In England, later in Boston, and then in New York, the Societies for Psychical Research took these experiments very seriously. Unfortunately little research of this kind is done today under conditions eliminating fraud and deception.

Trance mediums worked more with private clients eager to hear from a loved one who passed over or with the police in providing valuable clues to murder cases—allegedly, from the victim himself or herself. Sometimes there have been good results.

Most psychical researchers prefer working in a lab and the tedious testing of ESP based on the postulated need of repeatability of the experiment, before accepting the phenomena as genuine. It has always been my contention that the lab and repeatability prove little, if anything, whereas competent repeated and careful observation of actual, natural phenomena, if and when they occur in life, yields real clues and scientific data.

THE BIRTH OF CHANNELING

Then along came the channelers. On the surface, they looked and acted like trance mediums. They closed their eyes or rolled them dramatically before going into their particular state. Shortly thereafter a voice claiming to be someone other than the channeler would speak to the audience or client. Now the difference between this process when a genuine trance medium does it, or a channeler, is of course not the technique but what comes out of the channeler's or medium's mouth!

With a trance medium, any good researcher will demand identification of the alleged communicator and usually gets it quickly, if only in halting sentences. The researcher will then proceed to have a dialogue with the spirit entity—using the trance medium as a kind of telephone—and elicit as much detailed and personal information as he is able to, in order to verify it later on.

This is not so with the channelers. Attempts at questioning these "entities" for personal background or real names leads to platitudes about the high level of their mission or fantasy names and circumstances that cannot be verified. When it sounds as if they might be capable of scientific verification and this is attempted, it invariably turns out that it cannot be traced in any known records.

WHY ARE THERE FAKES?

There are two causes for the fake channeler. First, an eager audience of followers supplies energies feeding the channeler's ego (and often also money). Second, an otherwise ordinary personality uses deeper levels of the consciousness to act out fantasies satisfying a craving within that personality.

Some conventional psychiatrists and psychologists will dismiss the channeling phenomenon, along with the older, more religiously tinged "speaking in tongues" as merely an aberration of the mind. One can scarcely blame them, since their medical training has never allowed the postulation of the spirit component in human life. As Prof. Otto Sauerbruch, the famous German surgeon stated 80 years ago, "I cut up a body, and I don't find the spirit, ergo, there is no spirit."

There is an enormous body of evidence that human personality does survive the dissolution of the physical body, or the outer shell. The annals of reputable research societies are full of them. The fake channeler, of course, couldn't care less about scientists or scientific evidence—belief is everything.

THE BUSINESS OF CHANNELING

Channeling has become big business, including in-person

seminars where the faithful gather, and at a stiff price, are allowed to partake of the often questionable pearls of wisdom dropping from the lips of their channeler. Audio and videotapes, books, magazines, follow-up books, more seminars, and question-and-answer sessions where people seek the counsel of the channeling entity in solving their personal problems are also available.

Perhaps the most famous of the channelers is J.Z. Knight, a woman who claims to be the channel for Ramtha, whom she has characterized as a native of India who "lived 35,000 years ago." Anyone familiar with Indo-Germanic language roots will know that the name Ramtha (really, Ramatha) could not have existed 35,000 years ago, as the people whose language may have contained that term were still unborn in what some 15,000 to 20,000 years later became known as the Pamir plateau, north of India.

Much of the style used by Mrs. Knight in her Ramtha personality reminds one of Edgar Cayce, the granddaddy of trance communication whom dozens upon dozens

of would-be mediums have claimed as their inspiration, if not actual communicator. Just as with the Cayce material, eager groups of followers are gathering all these readings and trying to interpret them in such a way that they present a new, world-shaking approach to life.

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Nothing could be further from the truth, however. Any fairly intelligent person, with a smattering of psychology and religious orientation, could come up with similar advice. You don't have to be 35,000 years old to do it.

For the moment, let us assume that there really was an entity speaking through Ms. Knight, a real person long deceased (as some of the so-called guides claim with many reputable trance

mediums). Would it not be sensible to establish that we are hearing from an "enlightened one" (as Ramtha repeatedly calls himself) who actually lived at one time or other in a place on this planet? Well, now, if we can't find his name listed in a directory, couldn't he enlighten us with definite, specific and truly detailed knowledge of his time and place? Then we would have a certain feeling of authenticity that is the next best thing to actual proof.

Assuming, for the moment, that some very illustrious historical figures chose to manifest through a channeler, wouldn't it be likely that their personality, character, and style would somehow come through even if it is in English?

VERIFIED INFORMATION

I recall one of my earliest cases when the late medium and researcher Eileen Garrett accompanied me and the late *Daily News* columnist Danton Walker to his pre-Revolutionary War house in the Ramapo Hills. There Eileen slipped into deep trance and became the vehicle for a badly wounded, suffering soldier of Polish origin who told us his terrible story, haltingly and piecemeal, including his name and the people he had been with. The authenticity of this voice was

incredible. The name and circumstances also checked out.

More recently, the clairvoyant and trance medium Yolana Lasaw, who often works with police on unsolved crimes, accompanied a detective of the New York police and myself to the site of a grisly murder which had not been solved. In sudden, deep trance, Yolana, who knew absolutely nothing of the case or where we had taken her, spoke with the voice of the actual victim, pointing the finger at one of the suspects on whom the police needed more information!

AQUINAS AND THE SPACE BROTHERS

On the other side of the coin, a comely lady who makes her living as a competent psychic reader, assured me on a television program we shared that she was the channel for St. Thomas Aquinas! And what did St. Thomas have to say to us mortals? Pretty much the same platitudes you get from most UFO contactees about the dear old Space Brothers who want to save the world from itself. Nothing about theology, deep thoughts, or history. This St. Thomas was strictly unreal. But, "I channel his essence," she intoned.

Essence? Impersonating a Saint? Anyone with a gift of turning a clever phrase can claim to

be channeling some exotic long-ago personality or "Master."

A good book about channeling written by Jon Klimo was recently published by Tarcher. The foreword by the eminent psychical researcher Charles T. Tart makes no bones about the evidence (or lack of it), but suggests that the process of dealing with channeled material may help us to know ourselves better. Perhaps it does.

WHERE'S THE EVIDENCE?

Nothing in scientific research is an absolute. Not every "ascended master" is a figment of the imagination, but some kind of evidence should be required before accepting the communication as genuine and as something external to the channeler or medium. Years ago, the late Ethel Johnson Myers, one of the finest trance mediums we have had in America (and who had worked with me on dozens of hauntings), brought through amazing evidence of a detailed nature, fell into deep trance during one of our many sittings. It so happened that the respected astrologer Charles Jayne was present.

A personality spoke through Ethel which did not sound like her at all. The personality greeted the astrologer and engaged in an hour's worth of technical conversation about the exact position

and orbits of certain planets including the ones not yet discovered in our solar system! That had been Mr. Jayne's specialty, and after the session was over, he went ahead and verified the material given him by the communicator, who had freely given his name, Kamaraya, and the approximate time of his life on Earth. Even that name is correct for the period and country of origin, something the medium would scarcely have known because her training was in music.

EDGAR CAYCE

Of course, few people will question the amazing material given in trance by the late Edgar Cayce, a photographer without any medical knowledge who prescribed valid cures and remedies for years. In the end, the proof of the pudding is in the eating! If the seeker wants sugar-coated platitudes, then a fake channeler will do nicely indeed. If the seeker is truly interested in communicating with an entity of higher intelligence, however, the seeker ought to be more sanguine as to what represents the basic minimum of evidentiality in such communications.

The alleged communicator from the Great Beyond should identify himself in some manner subject to verification, if not by

individual name, then by authentic knowledge of the period and place claimed by the communicator.

Group sessions are more difficult to manage in that respect. The right to question the communicating entity directly should be demanded by those taking part in such sessions and plunking down money for it.

Then the nature of the material coming through "the channel" itself should be examined critically. Channelers claiming only some vague long-dead Master as their source will have to be questioned when they are "themselves" and not channeling, and the differences, if any, in style, knowledge, background, delivery of phrases between the channeler and the alleged communicator examined. If the claimed source is someone very well known, this is even easier. Only a very naive and little-educated person should be taken in by such pretenses.

It is possible that some of the channeled pseudo-wisdom is helpful to the individuals listening. After all, Dianetics and EST, though widely attacked as highly questionable, may have helped some people over their problems. But, the occasional benefits of channeling in some cases where the material fits a pre-existing need which the participant does

not want to address in a more conventional manner, should not be misinterpreted as validating the method employed here. True deep trance is a genuine psychic phenomenon which can be helpful both as a scientific tool of inquiry into the nature of humanity, and a vital link between our world and the next one. The large number of casual channelers are not a part of this link.

The human mind—consciousness working through the physical brain while we are in the physical body—is capable of many things not acceptable to old-fashioned empiric science. Tapping deeper levels of one's consciousness, or that of others, and deriving useful information from such sources is not only possible but common. It is neither supernatural nor in need of being "guru-fied" in order to be valuable and valid.

PAST LIFE REGRESSION

"Past lives" is a term which has come into general usage lately. A few years ago, "reincarnation" was the term most commonly encountered when speaking of the possibility we may be reborn into new bodies to gain more experience the next time around.

In the East, the idea of rebirth and cycle of *karma* are old hat, and readily accepted as part of religious philosophy and orienta-

tion. In the West, the study of evidence for reincarnation owes a great deal to Dr. Ian Stevenson of Charlottesville and his initial work, *Twenty Cases Suggestive of Reincarnation*. Contrary to lay opinion, these cases have occurred all over the world and not primarily in India where people "believe in reincarnation."

Stevenson took the search for past lives out of the world of metaphysics and into the realm of scientific inquiry where evidential standards are high. Detailed information of a previous existence—including names, dates, places and circumstances—must be ferreted out for the case to merit attention.

If the claimant to a past life experience is shown to have had no easy access to such information, and if that information turns out to be correct, the case for reincarnation seems strong.

Personally, I add still another condition to proof of reincarnation: the claimant should not have any psychic ability, demonstrated either before or after the reincarnation incident or incidents. The reason is that com-

munication by another entity would be an alternate explanation for the material obtained, if it can be shown that the recipient is psychic and has had psychic experiences before. The proof becomes narrower, but also stronger in cases where no alternate explanation will suffice.

A STRONG CASE FOR REINCARNATION

In the case of Pamela Woltenberg of Illinois, the young lady, then 18, sought me out because of recurrent dreams in which five words were spoken to her by an entity she "saw" in the

True "past lives" simply do not get recognized in detail in half-hour sessions with a reader. At best, a psychic may pick up some foreign elements about the person whom is being read psychically. These are picked up from the person's own vibrations...

dream state. The words were "Ruthven...Gowrie...Scotland ...I leapt." They made no sense to

her, nor, for that matter, to me at the time. Subsequently I went to Scotland and started to investigate the matter. With considerable difficulty and diligent search, I finally found confirmation in an obscure book locally published about events in the Highlands. The Ruthven family, whose "second" noble name was Lord Gowrie, had been wiped out by the king in retaliation of an earlier abduction when he was but a lad.

That was precisely in the year 1600, and Gowrie Castle was renamed Huntingtower Castle, to wipe out even the name of the hated family. One of the ladies of the Gowries had apparently been caught in a lover's room by her approaching mother. She ran out and jumped from one of the two castle towers to the other, over the roof, and thus successfully escaped her pursuing mother. How could a simple, 15-year-old upstate Illinois girl know this? Subsequent investigation through extended hypnotic regression established additional, detailed information, all of which I was able to corroborate later.

I published it as probably the best case for reincarnation I had come across. Here we had an "innocent" subject, Pamela, who had no family background in Scottish history, no appropriate education, nor access to the rare

book I found in Scotland that gave me the key to the puzzle. Nobody in his right mind would accuse her of making up the story, and for what gain? She was disturbed by all this and came to me for answers, which she did indeed get.

True "past lives" simply do not get recognized in detail in half-hour sessions with a reader. At best, a psychic may pick up some foreign elements about the person whom is being read psychically. These are picked up from the person's own vibrations, for it appears that in all of us, without exception, past life elements remain deeply imbedded to develop the personality through each successive incarnation.

These past elements are seldom detailed or even clear. In some cases, sudden flashes of memory suitable to another person than the one having them may emerge in the *déjà vu* experience or in recurrent dreams. I have found that only unfinished or unsettled lives in the past allow for these "bonus" memory bits in the present lifetime, perhaps to make this time around a little easier to deal with in compensation for past deprivations.

**PAST LIFE MEMORIES
MAKE THEMSELVES KNOWN**
Based on years of active work

in this field, it is my conviction that genuine reincarnation (past lives) memories make themselves known to the person sooner or later by themselves. They can either be ignored, or pursued for clarification.

Unquestionably, if one person reincarnates, then we all do. I have found that only a comparatively few will remember those past lives in a way that is truly and fully convincing. Naturally, it may make a person feel special to believe they have spent an earlier existence in a romantic place as Tibet or ancient Egypt—two favorites of past life readers, along with the Holy Land at the time of Jesus—but evidence and proof of such a person having actually existed is another matter.

Just as with the channeling craze, the proof of authenticity lies in the specifics obtained through past life regression. If a past life reader who practices his or her craft without benefit of deep regressive hypnosis comes up with substantial information unknown at the time to both subject and reader, then the evidence speaks for itself.

This rarely happens. Even in professionally induced hypnotic regression, which I have practiced for many years, the cases yielding specifics capable of verification under the above restrictive conditions are few. But those

few cases tend toward proving the reality of reincarnation.

PAST LIVES OR ESP?

Some psychics mistake their ESP abilities for genuine past life information. They may pick up information about the client from the client's own unconscious, or through an ongoing spirit communication between client and a discarnate entity, and wrongly determine that this outside personality is the client in a previous lifetime. Unless careful research is done and test conditions are met, this kind of past life work tends to be more imagination and suggestion than true reality.

WAS GEORGE PATTON THE REINCARNATION OF JULIUS CAESAR?

When an otherwise responsible person lays claim to be the reincarnation of a well-known historical figure, the proof is hard to come by. The two cases I am about to report have nothing to do with eager past life practitioners who tell their clients within five minutes of meeting them who they were in a previous lifetime.

The late General George Patton repeatedly claimed to have been the reincarnation of Julius Caesar, and based his conviction in part on two elements: his seemingly unwarranted famil-

ilarity with the part of France that was Caesar's Gaul during the Roman leader's victorious campaigns there, and an "inner voice" guiding him in his own campaigns in World War I.

WAS ERNEST BORGNINE A ROMAN LEGEND?

The actor Ernest Borgnine believes he was once "Horatio at the bridge," a legendary Roman hero we know only from Latin classics and, perhaps, tradition, rather than hard, historical fact.

There is still another category of past lives people sometimes think they experience, even without being told so by anyone. The return of a loved one, who passed on years before, as a child or relative. Mrs. Smith in Oregon assured me her young son, age 7, was really her first husband, dead 15 years, come back to be with her. She was sure of it because of certain traits the child possessed.

A CASE SUGGESTIVE OF REINCARNATION?

There *are* true cases of reincarnation, nearly all where someone has died prematurely or tragically, returned relatively quickly, and is recognized by someone in this life. One example is the case of a young man in India, reported by Prof. J. Banerjee, who insisted that he had a wife in a

distant village. The parents of the youngster eventually gave in and took him to the village he indicated. There, spontaneously, he made for the house he claimed had been his and picked out a middle-aged woman in it, by name, calling her his wife! In the ensuing session the youngster had accurate knowledge of a detailed nature about his alleged previous life in such detail that there was no doubt about the truth of his claims. This being India and not America, the parents agreed that the boy could take up residence in the house and with the family of his "former" wife!

SUGGESTIVE REGRESSION?

When I taped a pilot for a proposed television program in Cleveland a few years ago, a group practicing "suggestive regression" under the control and guidance of a professional esoteric group leader caught my attention, and we proceeded to watch a session. Each of the dozen or so participants, all of them women, went into a meditative state first, presumably to tap their deeper levels of consciousness, including past life memories. Each in turn then spoke up and told me who they had been before. At least two of the ladies were sure they had been Egyptians. One young Cleveland housewife particularly

interested me. She assured me she was Isadora Duncan, the dancer, in a previous life, and the Queen of Sheba, Solomon's lover. I realized that it was their harmless fantasy, and knew of at least two other Isadora Duncans in other cities, so I did not even attempt a serious investigation. What little I saw and heard made it clear to me that these two nice ladies did not know very well the personalities they claimed to have been in a previous life.

Anybody who wishes to believe he or she lived before as someone markedly different (and probably more interesting) than their present circumstances is welcome to their dream.

I feel less charitable when I am confronted by an increasing number of casual practitioners giving past life readings at a price. None of them use professional hypnotic regression to see whether there is, in fact, any memory of a possible previous incarnation, but prefer to do their readings intuitively and in terms that are incapable of true verification in books or records of any kind. A particularly crass case dealt with a lady who had been complaining of pains in her wrists and feet. She had not been able to get a medical explanation that satisfied her (such as arthritis, rheumatism, or just tension) but met a young lady who had

the right answer. Apparently, those pains were due to crucifixion at the time of Jesus. With that explanation, the pains seemed to cease or at least recede from the patient's attention.

Dr. William Yaney, the eminent psychiatrist of Beverly Hills, California, includes reincarnation trauma in his treatment of patients. With a good trance medium as his assistant, he told one male patient that the terrible pains in his legs were due to his having lost his legs in another lifetime. The patient accepted the explanation, and learned to live with his problem. But unless there are specific data, such as names, dates and places given, the past life material, even when it turns out to be beneficial to the patient, is rarely more than another psychological trick.

Past lives are sometimes blamed for something done in this life that would otherwise be unacceptable socially. A publisher of esoteric materials and tapes of renown divorced his wife when he met another young lady he fancied immediately. They had been together in another lifetime, and felt they needed to rejoin in this one!

HOW TO AVOID THE FRAUDS

How do you avoid being taken in by one of the fake past

life readers? They may well believe in their work and its authenticity. There aren't that many conscious frauds among them, just some self-deluded people. Sometimes they help a client, though not in the way they think. If you are on an honest quest for truth, certain precautions in dealing with such practitioners are recommended.

To begin with, *never talk about yourself or what you think you were in a prior life*. Don't answer the reader's questions along these lines either. If the reader tells you of an existence in another life, *insist on details*: when, where, what name. Chances are, the reader will do one of two things: make them up to sound substantial or tell you, "Sorry, I don't get those details." Either way, take everything you are told with a big grain of salt.

True, acceptable past life evidence is always possible. But in all the years of my practice in parapsychology I have found that such material is almost never searched out deliberately in the hope of finding "something."

Instead, the signs suggesting that regressive hypnosis might have positive results must be present before this is undertaken, and done by a professionally trained person, not a housewife or saleslady turned past life reader by her own volition.

SIGNS OF A PAST LIFE WAITING TO BE REVEALED

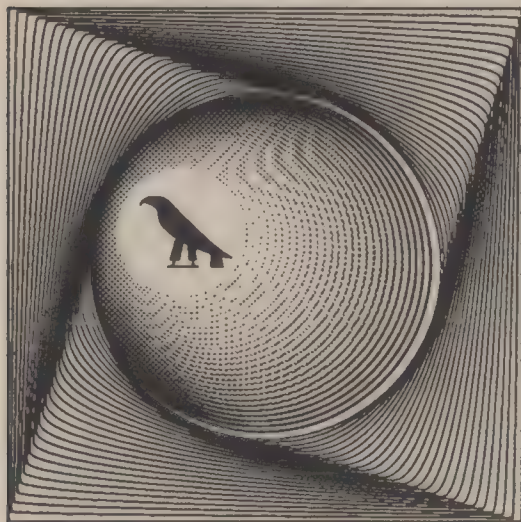
These signs are possible *recurrent dreams*, where identical dreams keep coming back and are clearly recalled on awakening; extended *déjà vu experiences* in a place the percipient has not been before and which contain particulars regarding the previous connection; *knowledge or ability in a field not acquired consciously in this lifetime*, such as a strange foreign language, or technical knowledge, or *memories of places and situations one is not familiar with in normal life*, and has had no access to through books, newspapers, television, etc.

If you observe these signposts carefully, pursuing the quest for evidence of past lives can be stimulating and truly worthwhile. We all have lived before, but the majority do not have conscious knowledge of it in this lifetime. Those who do, or are able to recall under regression, are nearly always people whose previous lives came to abrupt or violent ends, at least as far as my own records show.

So remember, you can have fun in many ways, but if you are looking for truth in the fields of past lives and channeling, get facts that can be checked and documented.



EDFU: PORTAL TO THE PAST



**A modern-day woman performs a ritual in
the ancient Egyptian "Birth Temple of the Gods."**

By Marilee Bigelow

EDFU...

Even now the word evokes for me the vision of the great outer courtyard with the large pillars

that surround it. The entrance is protected by a huge Horus Hawk made out of granite. By his very stature he dominates and gives life to the sacred site. He stands

in readiness, contemplating the the "Birth Temple of the Gods" before him.

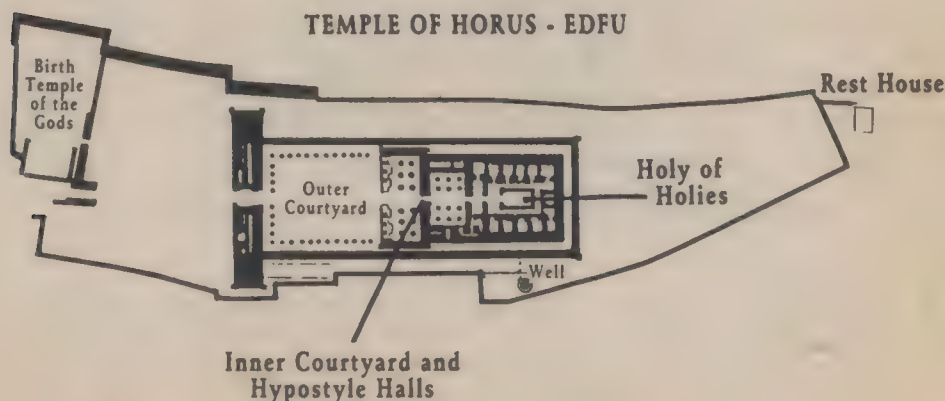
MAGNIFICENT CONSTRUCTION

Built in late Egyptian times (about 300 B.C.) by the Ptolemies, the composition of this structure is remarkable. It naturally has a strong Greek influence. As an example of this type of architecture, the artists added lion-headed water runoffs to the construction, even though the country has less than a one per cent rainfall a year. It was gratifying to finally see this design concept after being curious about it for so long.

There were so many rooms to see, and as usual I wished for more time to explore them all. The group I was with wandered about examining everything pos-

sible, and savoring the presence of being in this sanctified place. We were told by our guide that one of the exterior chambers was the "Astronomy Room." At one time it contained the beautiful sky Goddess Nut with her elongated body stretched across the heavens. Regretfully, this lovely rendering has been partially destroyed, as were numerous other fine colorful ceilings, for the Coptics defaced the temple when they lived there. Camp fires were burned inside too, and the billowing smoke blackened the walls and ceilings, destroying much of the artwork.

The Coptics also went through many other old temples hacking and tearing down the monuments because they believed the gods were pagan, and against the teachings of the Scriptures.



Map of the Temple of Horus at Edfu.



The carved surface of the outside walls.

It's unfortunate that people still have not learned to respect other beliefs. If they had, perhaps we would not have lost so much of the archaic knowledge which made the old civilizations great.

The carved outside surface of the walls ring with the battle between Horus and Set. Horus was the son of Isis and Osiris, and fought to avenge his father who had been wickedly slain by his brother. As we strolled along examining the walls, we came across a funny looking bird hopping about on the stone floor. From the plumage on his head he appeared to be wearing the crown of upper and lower Egypt.

We found that the Egyptians respectfully referred to him as the "Wise Bird," because he was considered to be a friend of Solomon's.

THE NILEOMETER

Another important sight was the long angular Nileometer at Edfu. This device was used to measure the flow and height of the Nile at various times of the year. Lines were carved in the stone with steps leading down to the water. This was very important for it enabled the officials to record flood levels as well as set crop taxes further downstream.

Eventually, it was time to enter

the Inner Courtyard of Edfu with its Hypostyle Hall. We presently understood this term better as we approached the chamber, for the word means "forest-like," and it accurately describes the interior. All of the stone columns were artfully fashioned to resemble stylized trees. They were placed in long, straight rows as if they had been planted in a well-manicured grove. We stopped to gaze wonderingly up at these magnificent structures, and were awestruck as a large hawk flew gracefully over our heads into the sanctuary.

The old temple complex has many rooms, each one dedicated

to a specific purpose. In the original room where the ritual boat was kept, we saw a reconstruction of the Solar Barge devoted to Horus. This was used to carry the golden statue of the God into the inner shrine every day where it was dressed, anointed, and given offerings.

THE HOLY OF HOLIES

Finally we were shown the Holy of Holies, where a shaft of flaxen light streamed down through the ceiling, illuminating innumerable hieroglyphics on the walls. The huge, granite reliquary which once held the statue of the God still gleams like silver,



The Outer Courtyard looking in the direction of the Birth Temple of the Gods.

and the offering table stands in front of it, ever waiting for the next priest or priestess to conduct their rite.

A MODERN RITUAL IN AN ANCIENT TEMPLE

Our guide asked if I still wanted to perform a rite, as I had asked to do earlier. He advised me that the group would relax at the Rest House until I was finished. What ecstasy, what a gift, to have all of Edfu to myself! Suddenly behind me two buses of tourists arrived, one French and the other German. I still don't know where the people disappeared to; all I know is that

once I stepped into the shrine to begin my sacrament, I saw no one until the services were completed and I had returned to the waiting area.

The ritual was dedicated to mighty Horus, the Golden One, the Avenger, to Horus in his form of Ra-Harakte, the Sun God. Pentagrams and Ankhs were drawn, the symbols of protection and life. As the invocations for the quarterly directions were called, incense (a gift from an old herb vendor in Aswan the night before) wafted up to the God, and the circle was cast in the inner sanctum. The traditional and very familiar Lesser Banish-



The statue of Horus the Hawk.

ing Ritual of the Pentagram was performed, and an old Indian chant praising the limitlessness of the great solar disk was begun—

Let us be one with the infinite Sun, forever and ever and ever...

It was an incredible experience. Just the resounding echo and vibrations of my voice against the temple walls helped me transcend to a different level of consciousness. I could imagine what it was like when all the priests and priestesses chanted and sang with drums beating and sistrums ringing—what a very powerful place!

I was surprised to learn that everyone had enjoyed my ceremony! In fact, they had heard it quite well...

Swaying to the inner beat of the dance, I censed this holy place and all the adjoining rooms, purifying with my special incense. When I finally left, my ritual concluded, I took the incense and placed it at the feet of the large statue of Horus in the outer

courtyard. It was still fragrantly burning when I left. To be with Horus is to realize how powerful he is, and was, as the living God of Egypt.

Upon my return to the Guest House, I was surprised to learn that everyone had enjoyed my ceremony! In fact, they had heard it quite well even though I had attempted to be unobtrusive, to not attract the attention of the French and German tourists.

I realized that only a few of the populace would have been admitted into the Holy of Holies, the rest would have been out in the hypostyled hall, outer courtyard, or along the exterior walls of the temple. The structure was acoustically created to carry the sounds of the rituals being performed inside the rooms, to the ears of the Egyptian people assembled outside the building.

Experiencing Edfu and seeing Horus' temple made me feel like he was still very strong and alive. I give thanks that I was given the gift of working magic in this very sacred space, and hope that others will have the benefit of this opportunity as well. For to serve, and do ritual as in olden times, fills our hearts and souls with great and abundant joy.



Psychic Virtuoso

By Marina D. Kurkov

The 18-year old violinist, Gil Shaham, had a premonition that he would soon be performing. On Monday, April 17, 1989, he changed the strings on his Guadagnini violin, "...which I always do before a concert, although I wasn't booked for any concert this week." On Tuesday, he was called out of his English examination at the Horace Mann High School and asked to fly to London the following day. He subsequently performed in two concerts in place of the violin virtuoso, Itzhak Perlman, who could not play due to an ear infection.

Shaham, who studies music at the renowned Julliard School in New York, has been highly praised for this performance. *The Strad*, a London music magazine, called him "brilliant" and "incredibly mature for 18." They probably should also have called him "psychic." "The funny thing is," said the young virtuoso, "I had some bizarre premonition of this."



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TRUE MYSTIC EXPERIENCES

by the Readers

GHOST DOG BRIDGE

By Angela Curcuru

An old, 12-foot bridge crosses a dry creek bed on the road linking our small community of Shandon to the main highway. Bruce Clyde, my best friend, and I had crossed it dozens of times on the way to town.

One afternoon in April 1989, we were driving over the bridge and saw a dog cross the road just ahead of us. It looked like an Afghan hound that had lost every bit of fur, and its body was nothing but skin and bones.

Bruce immediately stopped. "It looks starved," I said. "Let's take it home and feed him."

We got out of the van and called to the dog. It wouldn't come, no matter how we coaxed. He kept close to the bridge, but out of our range. Halfheartedly we drove away, but being animal lovers, we couldn't resist turning

back after about a mile.

We returned to the bridge, but the dog was nowhere in sight. Bruce drove back and forth along the creek bed. We drove up the winding paths of farmers' properties. How could the dog have disappeared in such a short time? It hadn't looked strong enough to go far.

After a lengthy search, we returned to the bridge and sat in the parked van. We felt sad and unsettled. Animal abuse or neglect was a major issue for both of us. Visibly upset, Bruce got out, walked to the middle of the bridge and stood against the south side rail. Suddenly he shouted, "You've got to see this!"

As I came alongside, Bruce pointed to the sandy creek bed. A large plastic trash bag lay open, most of its contents visible. I took a deep breath when I saw the skeleton of a medium-sized ani-

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mal. Its long snout and tail, along with tall leg bones and deep chest cavity, would have matched the dog we'd seen.

Had there been a live dog, or was it the ghost of those skeletal remains we saw and called to that afternoon?



Angela Curcuru

Months later, we still keep a lookout for the dog whenever we cross the bridge.—*Shandon, CA*

MY GLASSES DISAPPEARED

By Sebi Brecl

I wear glasses that like to make excursions without telling me when they are leaving and for how long.

One time I placed them in my vest pocket. I walked from the

house to my car—a distance of about 75 feet. I got into my car, sat down, and made a second check to make sure my glasses were still there. They were not. The glasses had taken the opportunity to take a short hike elsewhere.

I thought maybe I had dropped them on the ground. I looked everywhere without success. Maybe I really hadn't placed them in my vest pocket after all. I returned to the car and ignored the fact that I had no glasses. Suddenly, I felt something in the area of my vest pocket. I quickly reached up and touched the pocket. The glasses were back.

I once saw a stage hypnotist who told one entranced woman that her husband, who sat next to her on the stage, had left. He told her that when she was taken out of her trance she would look for him on stage and would not find him. Her husband never left the stage, and even though she looked right at him several times she did not see him.

Do we "tune" out the items we "lose" or "misplace," such as the woman under hypnosis? I certainly would need my glasses and would hardly "tune" them out—they were in great need at all times.

Did something, somehow, manage to affect the activity of my glasses and temporarily move

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them into a blind spot in my mind's eye?

Perhaps guardian angels, whom we accept as being invisible, evoke some special power that comes with their position and simply zap glasses out of a vest pocket, cause car keys to disappear, etc. Maybe the entity zaps them into the invisible realm and views, studies, handles, plays or does something with them until tired, then replaces them from where "it" got them.

Sound far-fetched? Then you try explaining it the next time you look for your glasses where you last put them—and not find them there.—*Council Bluffs, IA*

A PRENATAL ADVENTURE

By Betty Lee Spencer

In 1952, *Dianetics* by L. Ron Hubbard, was quite impressive with its adventures into the subconscious. My dad, Lee Spencer, and I took turns using the process of auto-hypnosis.

One night Dad was "monitoring" me. At the end of the session we talked about it for a few minutes, after which he asked if I were sure I was back in present time. I assured him that I was, so he retired to his room.

Instead of getting off the couch, I lay there for a moment and fell into a deep trance. All

was dark. I was not an actor in a normal scene, but I was hearing people talking. As I listened to their conversation, there was a terrible explosion, the force of which was so powerful that it brought me to full consciousness. I ran to the window expecting to see a very serious car accident at the least, or the results of a gas explosion. There was nothing! No sign of any activity whatsoever.

What was not normal was my rapid heartbeat and the way I felt. I was sure that my racing heart would give out at any moment, and that Dad would find me dead in the morning. I sat down at my desk to write him an explanation as to why I died,



Betty Lee Spencer

giving him a word-for-word account of the conversation I had heard, finishing with the account of the explosion that had rocked me back to consciousness.

It was then, and only then, that I realized that my heart had returned to normal and that I would live after all.

I went to his room with my letter, woke him, and asked him to read it.

He said, "Kid, do you have any idea what this is?"

I said, "No, I don't."

He replied, "This conversation took place one day in my car in 1918 when I was taking Mrs. Brown and your mother for a ride. As we passed the Solvey Process Company in Syracuse, New York, it blew up. Your mother was three months' pregnant with you!"

I was born February 4, 1919. —
Pittsburgh, PA

THE EGG CURE

By Charlotte M. Trejos

Luz Parrao isn't a witch doctor. She is a modern-day, well-educated, licensed psychologist. But she had heard of the old fashioned methods used in small villages near Vera Cruz, Mexico. We were giving a farewell party for Luz at my daughter Argentina de Soto's home in Xochimilco, Mexico, in November 1989. When she saw my daughter's forehead

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with angry, red, aggravated acne, she went into action.

"Bring me an egg. A brown egg," said said, "and a glass of ice water."

"Be careful with the egg," my daughter warned, "for it is my breakfast."

Our psychologist friend asked us to stand in a circle around Argentina with our palms out toward my daughter.

She said, "We will take a deep breath. Hold it. Let it out. Think good thoughts. Take another deep breath. Hold it. Let it out. Once more."



Charlotte M. Trejos

She took the egg, passed it in front of the fiery infection, and slowly outlined my daughter's figure as she solemnly said, "The fire, the fever is going into the yolk of the egg. The heat is going into the white of the egg."

As we watched, she broke the

egg into the glass of water. To our amazement, the surface of the yolk broke out in a rash of acne-like blisters. The white of the egg turned from clear albumen to a thick, white, gummy substance.

She raised the hair from Argentina's forehead and looked at the skin. The redness had paled to a soft pink and the bumps were clear.

She smiled with satisfaction. "This is not a miracle cure," she told us. "We did it by directing energy to the site of trouble."

She turned to my daughter. "Do you want this egg?"

My girl shook her head, "Thanks, but no thanks.— *Carson, CA*

CHANGE FOR COFFEE

By Patricia Cheney

On a Saturday evening early in December of 1980, I looked into my coin purse to discover that it only contained 14 cents—a dime and four pennies. I had forgotten to go to the bank the day before and cash a check. I didn't have enough money to walk downtown the next morning and have an early cup of coffee in a local restaurant as was my habit. I asked my teen-aged son, Rex, for a small loan. He graciously handed me a thin dime and said that this was all he had.

Because I usually walked the few blocks into the town of

Portola, California, I frequently found coins on the street. I just knew that I would be able to find enough money to buy a cup of coffee. I went to sleep confident that this money problem would be solved.

Early the next morning I started the walk into town. It had snowed several days before, and the streets and curbs were a mix of bare ground and patches of snow. I continued walking and passed the restaurant I usually visit—I found no money. I walked two more blocks and passed where I usually turn.

I suddenly glanced up and saw a telephone booth. There was something on the small shelf inside of the phone booth. On closer investigation I found half of a pack of my brand of cigarettes and two quarters and a dime. Hooray! Now I could get that wake-me-up cup of coffee. Positive thinking had worked.

Since then, I have used the ability to desire something, think about it briefly and eventually obtain it innumerable times. Items would be located at our local thrift store, at the city dump, on the street or given to me. I have obtained such things as lost rings, a hammer, items of clothing, food for my pets, and yes, an occasional coin.—*Portola, CA*



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MY PROOF OF SURVIVAL

by the Readers

THANKS, MOM. HOW'S DAD?

By Al Horvath

Home from work in Gardena, California, Dad lay down on the couch to relax and watch television. It was 1970 and he had recently bought us a new color set that we all loved to watch. Moments later, Albert Horvath Sr., my dad, was dead from a massive heart attack.

At the moment of his death, the new television quit working. Despite our efforts to revive it, the screen remained a dark blank. We promised Mom, Lillian Horvath, that we would call a repairman after the funeral.

Returning home with family and friends after the service, a cousin walked straight to the TV and turned it on. The TV's resurrection amazed everyone, especially my mom. "Just like him," Mom said, "to make sure we mourned him properly. He didn't want us watching TV before the

funeral."

Many times we spoke of Dad's special way of communicating. It had a profound effect upon my mom, and later she adopted a spiritualist philosophy of life.



Al Horvath

Sixteen years later, in 1986, stricken with cancer, Mom came to spend her last days at my home in Plainfield, Indiana.

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"Come visit me after you go," I told her. "Haunt my house for me," I teased her. I could tell by her look that she thought I was being foolish. Maybe she thought there would be more important endeavors in the great beyond.

A year after her death my wife and I were awakened by a loud rapping. Confused by the sound, we lay back down to sleep.

Again—rap, rap, rap. It was very loud, but we couldn't tell from where it was coming.

I got up to investigate, but found nothing. Shortly after returning to bed there was another series of loud raps. Again, I went to investigate.

In the kitchen more raps awaited me. Grabbing a flashlight, I followed the sound outside to the crawl space under the house. A quick look revealed wiring that was smoldering and the wood of the flooring was smoking.

Thanks to the raps, we discovered the fire before any serious damage was done. I also now knew its source. Mom came back with a life-saving message.

"Thanks, Mom. How's Dad?"—
Plainfield, IN

THE GAMBLER RETURNED

By Delores Dean

It was 1961 and we were living in Los Angeles. I left my husband, Samuel, when I was a little over two months' pregnant with our

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Delores Dean

daughter. I was fed up with our lifestyle—he was a gambler.

I moved back to Toledo, Ohio, and lived with my parents until my daughter's birth. Then I was lucky enough to find a good job and eventually got a divorce.

The years went by so quickly that I rarely thought about Samuel. I remarried and moved to Missouri. Actually, I lost track of Samuel after 1961. His and my daughter, a very bright and talented young woman, was now in her senior year at Northwestern University.

A few months before her graduation, I started dreaming about Samuel. In one dream, I saw him traveling to St. Louis but never arriving. In another dream, sev-

eral older men sat in chairs in front of a row of stores, while others danced. Troubled by the dreams, I contacted an Ohio police chief whom I had worked for and prevailed upon him to help me find Samuel. I speculated that the police would have some information. The chief had me call the L.A. County Sheriff's office, which, to my surprise, not only gave me Samuel's address, but that of a friend of his.

Eagerly, I composed two letters, one to Samuel and the other to his friend, all the time fantasizing that Samuel would surprise our daughter at graduation.

Finally, I was called by a woman, who identified herself as a friend of Samuel's, with the news that Samuel had been killed during an attempted robbery in a store which he owned. What's more, he had been killed by the friend I'd written to.

I believe that Samuel came back to help me so that his daughter would not stumble in his violent death unprepared.

—St. Louis, MO



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 - The color light most helpful to use in seance work (p. 303)
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 - The percentage of correct predictions that indicates clairvoyant ability (p. 227)
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- The woman who foresaw the death of her dog when she was a child (p. 221)

• How Ana's menstrual cycle affects her dream experiences (p. 101)

• Judy's precognitive dream that saved her sister's children from fatal disaster (p. 222)

• Dr. Gloria, who diagnoses illnesses with her hands (p. 161)

• How four people, each using one finger, lifted a 300-lb. person off a chair (p. 143)

• Sharon's psychokinetic experience with a moving table (p. 133)

• How Gloria received a microwave after creatively visualizing for one! (p. 130)

This is the complete "Psychic How-To Course" for students and teachers alike. It's informative, easy-to-read, and fun! Order your own spellbinding copy of *Stroking the Python* today! By Diane Stein, 355 pp., \$12.95.

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REPORT FROM THE READERS

by the Readers

LETTER OF THE MONTH

Each month, FATE editors choose an especially noteworthy letter to share with our readers. The writer of the letter receives \$10.00 for his/her fine efforts.

Leroy Ellenberger's letter ("Report From the Readers," FATE, February 1990) regarding Velikovsky's theories is extremely misleading. As a former "Senior Editor of *Kronos*," he is well aware that Velikovsky relied on much more than the use of Myth (oral history; or as the ancient Greeks, called it, the facts that accompany the play-acting) to arrive at his conclusions.

Perhaps Ellenberger is not yet aware of the most recent "expert" knowledge on preserving information. According to an article in the *San Francisco Chronicle*, the state of Washington found few traces of a book written earlier this century. Federal officials are having trouble finding a computer that can run data tapes from the 1960 census.

"One study said the greatest way to preserve knowledge was to create a sort of priesthood, with rituals and people passing on what is known to other generations...Every 25 years, those people chosen as children to keep the state's memory alive...will select another group of capsule children to do the same thing..."

Furthermore, if Mr. Ellenberger had looked around the many parts of this world I have observed (other than Missouri), he would have seen the vast "physical evidence for the supposed recent, world-shattering devastations" that he is attempting to deny.

It was Velikovsky's logic that cannot now be denied.—*Alice Miller, San Francisco, CA*

GLASNOST

You have certainly heard about the great changes which are taking place in Czechoslovakia
continued on page 113

These columns of FATE are set aside each month for your comments. Send your neatly typed opinion of articles, columns, and stories of unusual occurrences to REPORT FROM THE READERS, FATE Magazine, P.O. Box 64383-F9006, St. Paul, MN 55164-0383.

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For several months, he will be the star clairvoyant of a European broadcasting network. **What he has already seen**

This young man, who doesn't take himself too seriously, is consulted by politicians (they send their secretaries to him with files), physicians, bank directors, fashion designers and businessmen.

He predicted the attack on the Pope, the death of Romy Schneider, the stock market crash of 1987 and the health problems of Reagan.

This clairvoyant with an international reputation doesn't use a crystal ball or tarot cards or ink blots. His clairvoyance is direct.

When I went to his home, I was amazed at the number of letters of thanks he showed me.

Thousands of letters were filed away. I selected a number of them at random (really at random!) This is what they say:

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(Monique T.)

"When you predicted Sacha's accident, you saw the right side of the car damaged and said he was accompanied by a young blond woman. When we saw the accident, I remembered that broadcast and often think about it. You have certainly impressed me."

(Mrs. S.D.)

"Suddenly my life has changed. I could see that I existed, I lived, and was no longer dead."

(Mrs. D.T.)

"Just a few lines to thank you for your consultation. Your accuracy really astonished me."

(Mr. T.V.)



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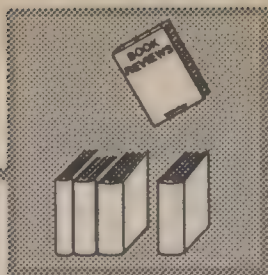
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1989 Nathaniel

NL12

BOOK REVIEWS



EARLY MORMONISM AND THE MAGIC WORLD VIEW

By D. Michael Quinn

Signature Books, Salt Lake City,
UT, Hardcover, 1987, 313 pgs.,
\$14.95

When letters referring to magical practices, allegedly written by Mormon founder Joseph Smith Jr. in 1825, and an early convert, Martin Harris, in 1830, surfaced in 1985, the Church of Jesus Christ of latter-day Saints faced a curious outside world. Although information about Smith's involvement in occult practices was common knowledge—or least commonly available to church historians—few people beyond this circle were aware of it. The letters, however, proved to be forgeries.

The New England of Joseph Smith's youth was filled religious turmoil as the proliferation of protestant groups competed for souls. Not only did they compete against each other, but also ingrained beliefs in the powers of the natural world—all the occult sciences. Almanac sales did a brisk business and people employed

divining rods and "shewstones." Beginning at the age of about 13, Smith used both in searches for buried treasure and in attempts to foretell the future. This continued for at least seven years.

In addition to locating the gold plates containing the Book of Mormon using a divining rod, Smith and his family had three magical parchments or "lamens," inscribed with occult and astrological symbols. Occurrences in their lives, such as the dates of the plural marriages of Joseph Smith Jr. and Joseph Sr., and even the birth months of their children, also had apparent significance. Later visions and revelations experienced by Smith and other early Mormon leaders established the tenets of their faith and worship practices.

The church hierarchy came to downplay its former occult connections and discouraged folk magic practices.

Author Quinn thoroughly documents his facts with references to a large volume of research material, and uses extensive footnotes.

This makes for slow reading, but one cannot help but appreciate his obvious accuracy. He has given us a fresh new look at ancient beliefs.
—C.C. Helgersen

OTHER BOOKS OF INTEREST

CHANGING YOUR DESTINY

By Mary Orser & Richard A. Zarro
Harper & Row, NY

Softcover, 1989, 240 pgs., \$9.95

This is a book that centers on "instantaneous enlightenment." Readers of this astrology-oriented book are reminded that they encompass the entire zodiac, not just a few prominent signs. I was fascinated with the scientific data, discussion of surrounding fields, and holographic treatment of the mind, which lent credence to the book's exercises and goals.

The idea of "instant enlightenment" seems to transmit the message that the wisdom of those who have truly studied life is not necessary. You can do it all by yourself through your mind. Yes, the actualized self is certainly enlightened, but there is more.

This book places emphasis on altering one's attitude, or "reframing" our existence to turn negatives into positives, through relaxation and visualization. But again, while the theory of parallel universes is useful in pointing out different options and ways of

viewing situations, it borders on escapism, something that should be avoided.—Cait Hall

GAMES OF THE GODS

By Nigel Pennick

Samuel Weiser, York Beach, ME.
Softcover, 1989, 244 pgs., \$12.95

The author seeks to prove that traditional board games, such as chess, have their origins in forms of divination. He shows that ancient people saw a harmony in the heavens and in nature. People would strive to elucidate and manipulate the present and foretell the future through divination.

Board games reflect the structuring of society, including temples, cities, and rituals, which the ancients concluded was in harmony with the will of the Divine.

I found the book delightful. The author proved his points and presents fascinating tidbits of information. Most valuable is the presentation of a comprehensive rationale for every form of divination mentioned. Heartily recommended.—Priscilla Schwei

AMERICA'S SECRET DESTINY

By Robert Hieronimus, Ph.D.

Destiny Books, Rochester, VT.
Softcover, 1989, 194 pgs., \$10.95

Hieronimus traces the development of this country's esoteric foundation, providing detailed information on key figures and
continued on page 112

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Robert Hieronimus, Ph.D.

AMERICA'S SECRET DESTINY

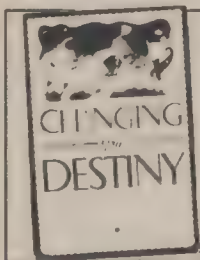
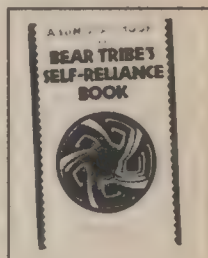
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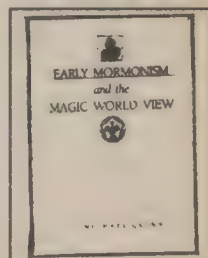
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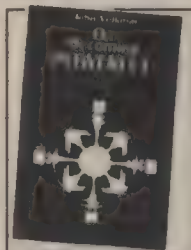
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continued from page 109
events in our country's history including that the U.S. Constitution was based on the principles used by the pre-Columbus Iroquois' League of Nations, and the importance to our country of the Rosicrucians and Masons. Reading this book is like an open minded history lesson where *all* sides are presented. —*Phyllis Galde*

THE BEAR TRIBE'S SELF-RELIANCE BOOK

By Sun Bear, Wabun & Nimimosh
Prentice Hall, NY, Softcover,
1988, 198 pgs., \$8.95

This book teaches you to be self-reliant...well, *sort of*. My first reaction to this book was, "Is this *all* I need to know about setting up life in the woods?"

Of course, it isn't. Even the authors advise that you consult other books. Some of their instructions are sketchy. But I do recommend this book as a primer for anyone who dreams of going back to the land.

The authors provide directions for starting a self-sustaining community, from buying land, and obtaining water to the necessities of budgeting and insurance. My favorite part deals with the different Indian prophecies. Most are grim (but so is what has happened to our environment over the past 100 years), yet they all

provide a glimmer of hope.

This book can help us all learn to be more self-reliant, if only in our own small ways, and teach us to be conscious and respectful of the Earth Mother. —*Tracy Whartman*

ON BECOMING POWERFUL

By John Volkmar
Weiser, York Beach, ME
Softcover, 1988, 140 pgs., \$7.95

This book proves that with complete control of the abilities of relaxation and psychic utilization, a person is free to become whatever he or she wishes. Volkmar offers 26 simple exercises for reaching this state.

One of the most annoying things I encounter in books on this subject is extraneous author comments and needless fluff. A book really need only present the basic techniques, signs to watch for and answers to common questions. Psychic development—like artistic development—hinges on the student's own subjective perceptions, so all anyone really needs is a gentle push in the right direction. Volkmar, like Joseph Weed in his book *Psychic Energy*, succeeds in presenting just the essentials for psychic training. This allows him to touch on subjects most authors think need a book of their own. —*Steve Deger*



continued from page 106

vakia these days. The people who are getting free of [a] totalitarian system and its philosophy will undoubtedly be interested in parapsychology, spiritual development, etc.

We would like to organize a research group on these questions. It is the first opportunity for us to do so since 1948. Under the old regime it was forbidden.

However, due to a complete lack of literature on the topics covered in FATE, and a lack of convertible currency, we would like to ask whether it would be possible for your readers to send us any old, used copies of FATE or any other magazines or books on the subject.—*Dr. Karel Pugner, 471 51 SVOR 245, Czechoslovakia.*

Editor's Note: We are providing Dr. Pugner with a complimentary subscription to FATE. Can other readers help them, too? Perhaps you can help the following person...

It is unbelievable in world history: the Communistic Party lost its leading post within only 10 days! We fought a war of words without any shooting. Not one dead man or woman! Handbills, leaflets and posters were hastily scribbled by brush or pen. Communist adherents would tear them down at night, but by dawn a new crop would appear to give

voice to a nation's defiance.

I have been studying astrology for more than 40 years. In the '50s I was sent off to a military concentration camp because of my contacts with fakirs and because they thought I was reading the future with a crystal ball, even though I didn't have one. I was forced to do manual labor for many years without any remuneration.

I ask for readers' help with back issues of your magazine or any other spiritual or astrological literature including the Cayce prophecies. The censorship department was dissolved so any book can come through.

God bless you in your daily work!—*Jaroslav Mixa, Vrbova St. 535, 27201 Kladno 2, Czechoslovakia*

SHC

Here is my own theory regarding Spontaneous Human Combustion: Everyone has experienced static electricity, the slight electric shock which a person receives when touching a metal object after walking across a carpet or sliding across a plastic seat. I believe that one person in several million, because of tension or some other cause, will not be able to release the static charge that his or her body has built up. This continues until it reaches a point when it releases in full force, caus-

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ing the body to burst into flames.

An electric fire which is still connected to a power source is very difficult to extinguish and can produce intense heat.—*Stan Farnsworth, Nova Scotia, Canada*

ALIEN TYPE B

Has anyone had an encounter with the humanoid alien Type B such as described in the booklet *The Aliens* by Crawford, Hewes and Hewes? The alien has almost entirely human features and they are usually described as normal but somehow "odd." They are tall, have a dark complexion, and generally wear coveralls or fatigues.

If you have had an encounter with this sort of being, please contact me.—*Lee Walsh, P.O. Box 1185, Damariscotta, ME 04543*

AUTOMATIC DRAWING

As a painter I am interested in any information having to do with automatic writing, drawing or painting. I would like to hear from any reader having details, especially concerning a recent case in England where a person was able to draw like some of the old masters.—*Vin Grim, 326 E. 65th St #20, New York, NY 10021*

QUESTIONS ON THE GRAIL

I believe that David Wilson ("The Search for the Holy Grail," *continued on page 126*

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continued from page 114

FATE, March 1990) quoted from a non-existent source. As far as I can determine from sources such as *The Arthurian Encyclopedia*, there is no such person as "Maelgwyn of Avalon" nor is there any such title as *Historia de Rebus Britannicus*. I would be interested in his comments on what was otherwise a most interesting article.—*Maurice Schwalm, Kansas City, MO*

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Editor's note: Okay...

JO KENDALL AND THE BEYONDER

A letter written by me to FATE was published in the February 1990 issue. It was an endeavor to find out if anyone aside from myself had been contacted as being a "beyond." I have received several replies to this letter, too many to answer due to my health.

The majority can be separated into two groups. Those that were as mystified as I am about being contacted and a few that declared it a hoax.

I received a letter from a practicing beyonder. As a result of practicing certain laws she says she has attained every goal she aimed for. She is not allowed to give the specific laws, but for more information people can contact R.I. Research, Special Human Laboratory, 949 Broadway, New York, NY 10010. Thank you all for your generous responses.—*Jo Kendall, Moab, UT.*

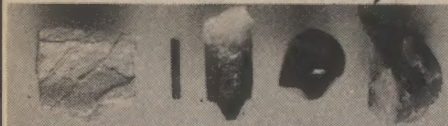
Editor's note: We have no way of knowing what people would get into if they sent mail to the above address. We have received numerous letters about this and are including the above address so that people can do their own research.

A SPECIAL MESSAGE FROM THE EDITOR

In a continuing effort to make FATE interesting and useful, we have changed the location of the page numbers beginning with this issue. Now, even if all you have is a photocopy of an article, you will be able to quickly tell which issue of FATE it came from. This is the first such change in FATE since the magazine began. What do you think?



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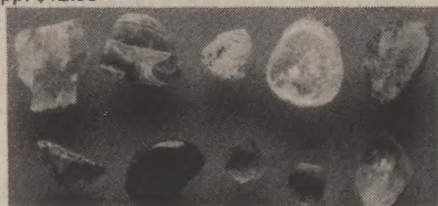


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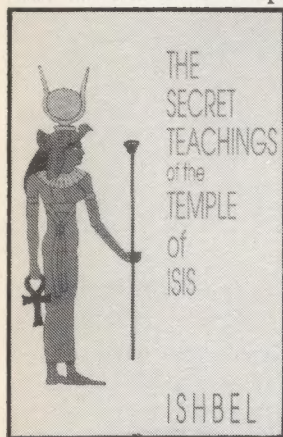
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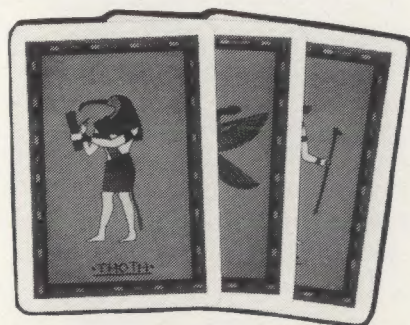


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